

FIG. 1

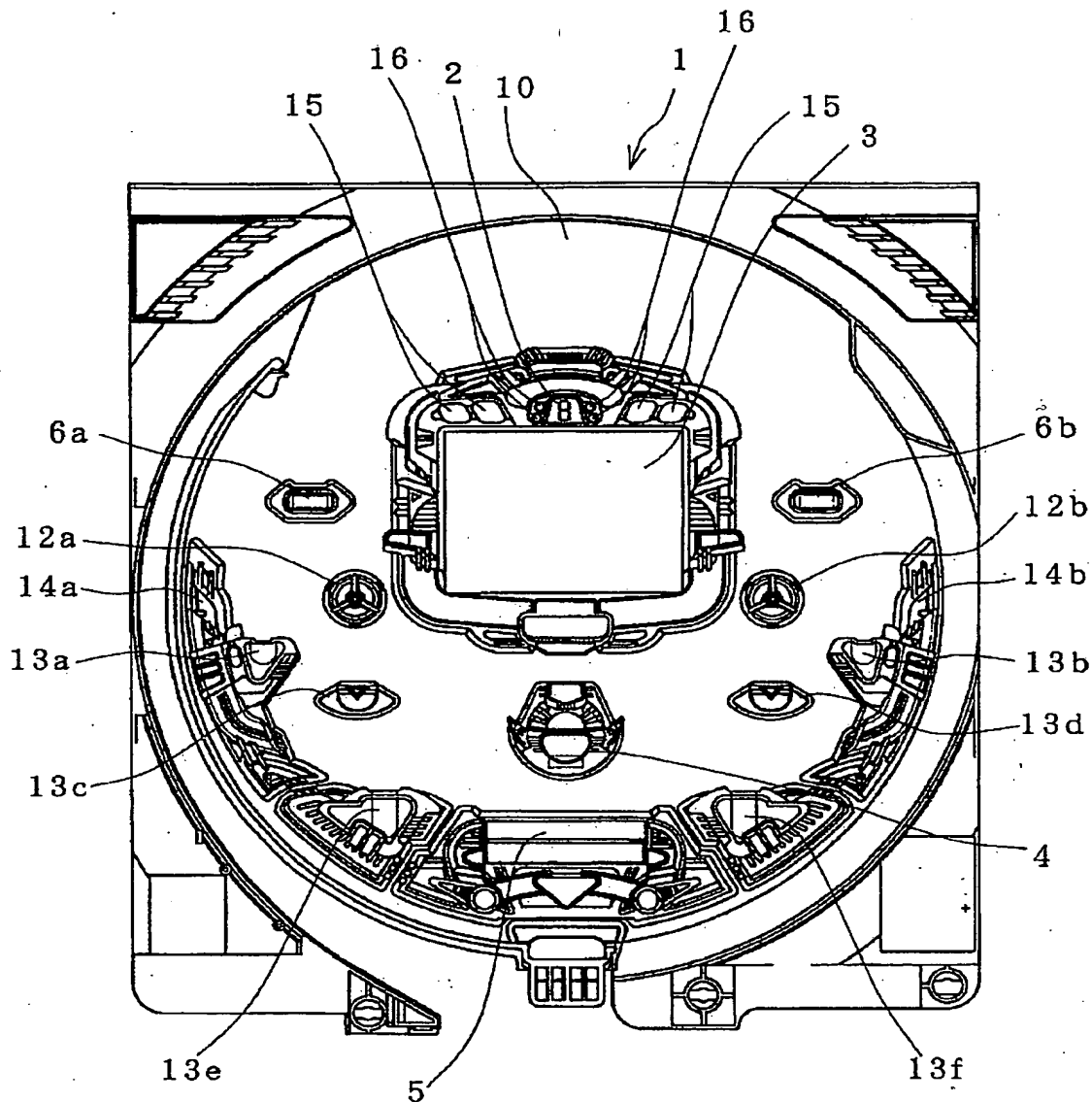


FIG. 2

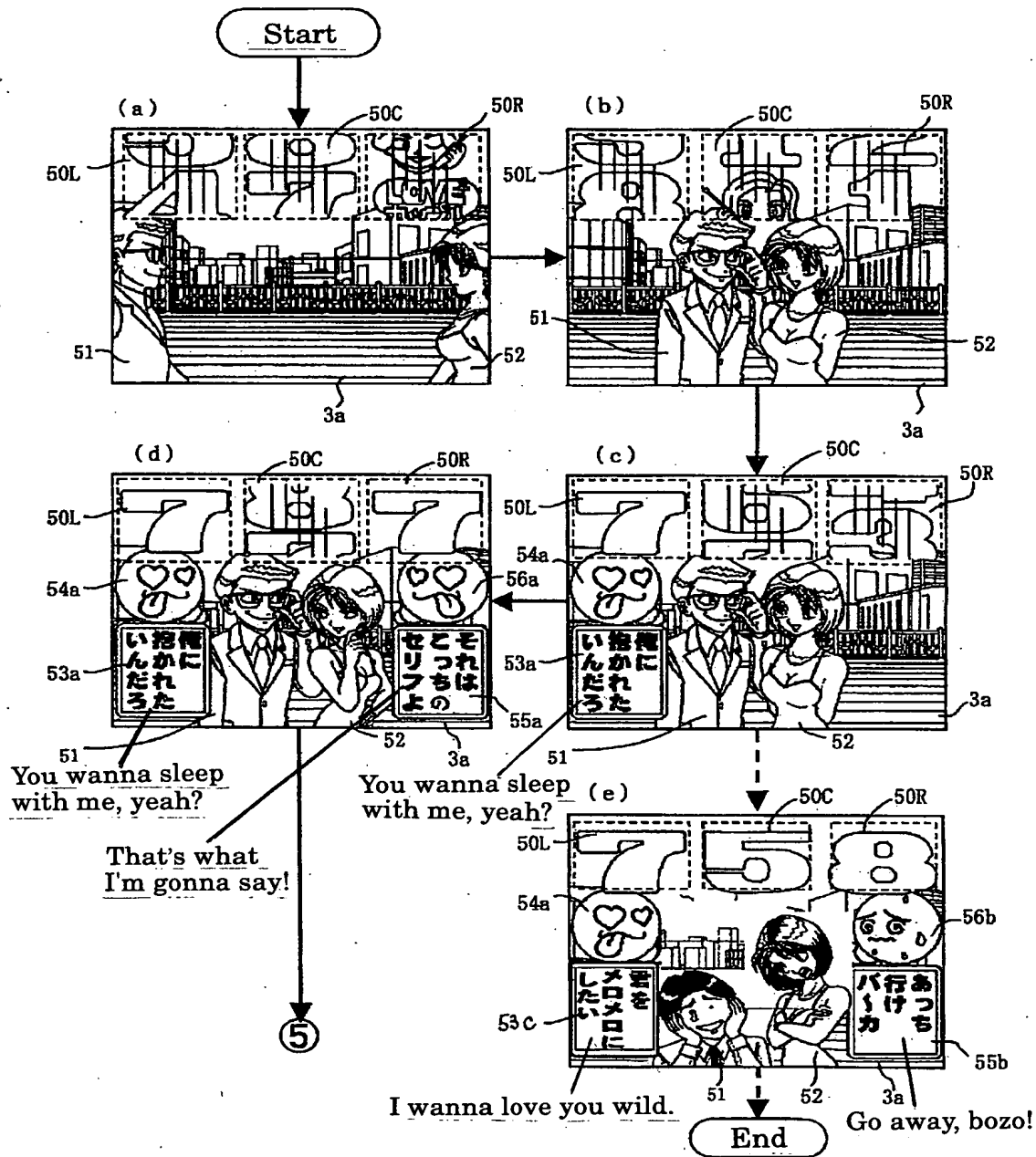


FIG. 3

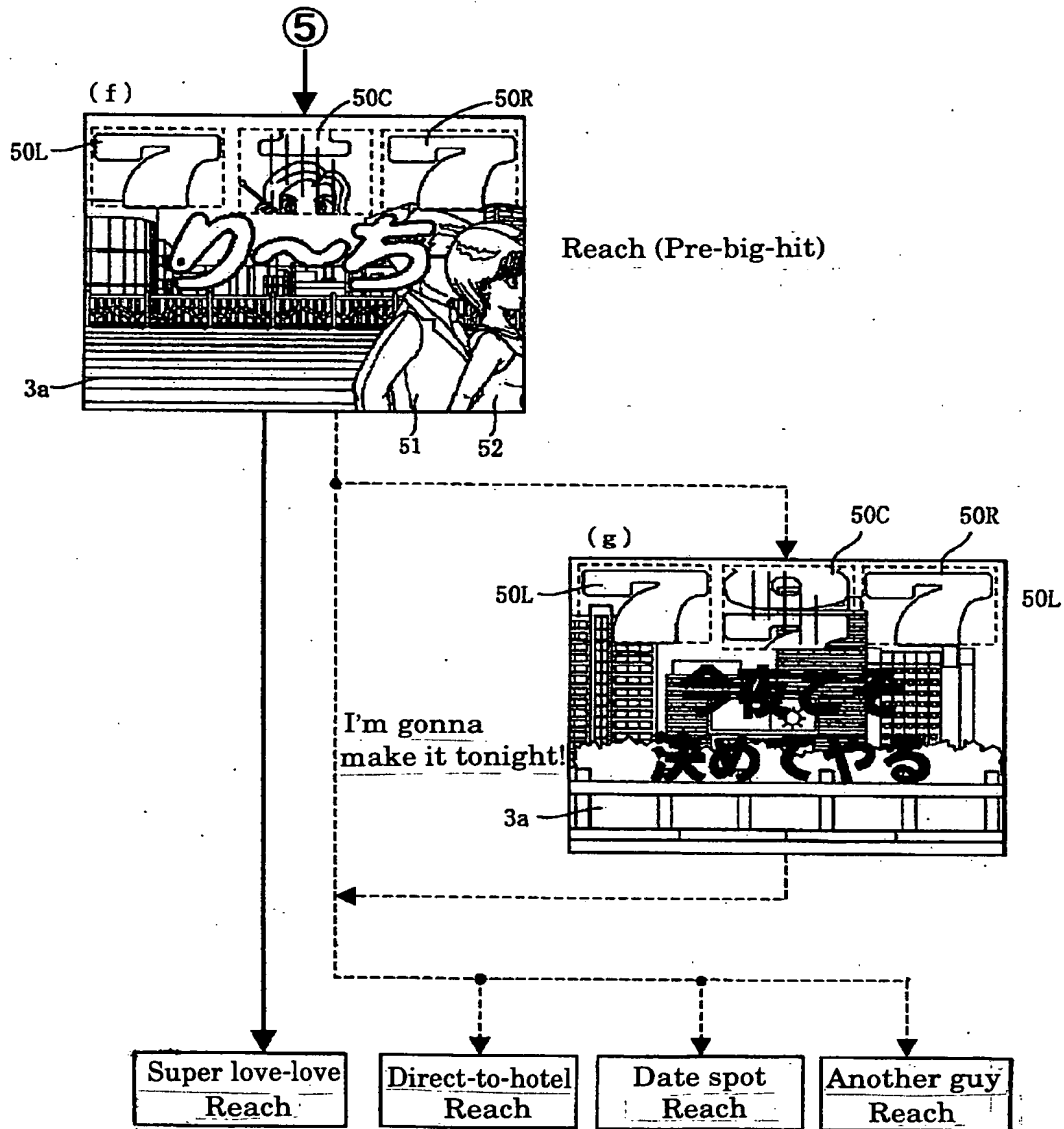


FIG. 4

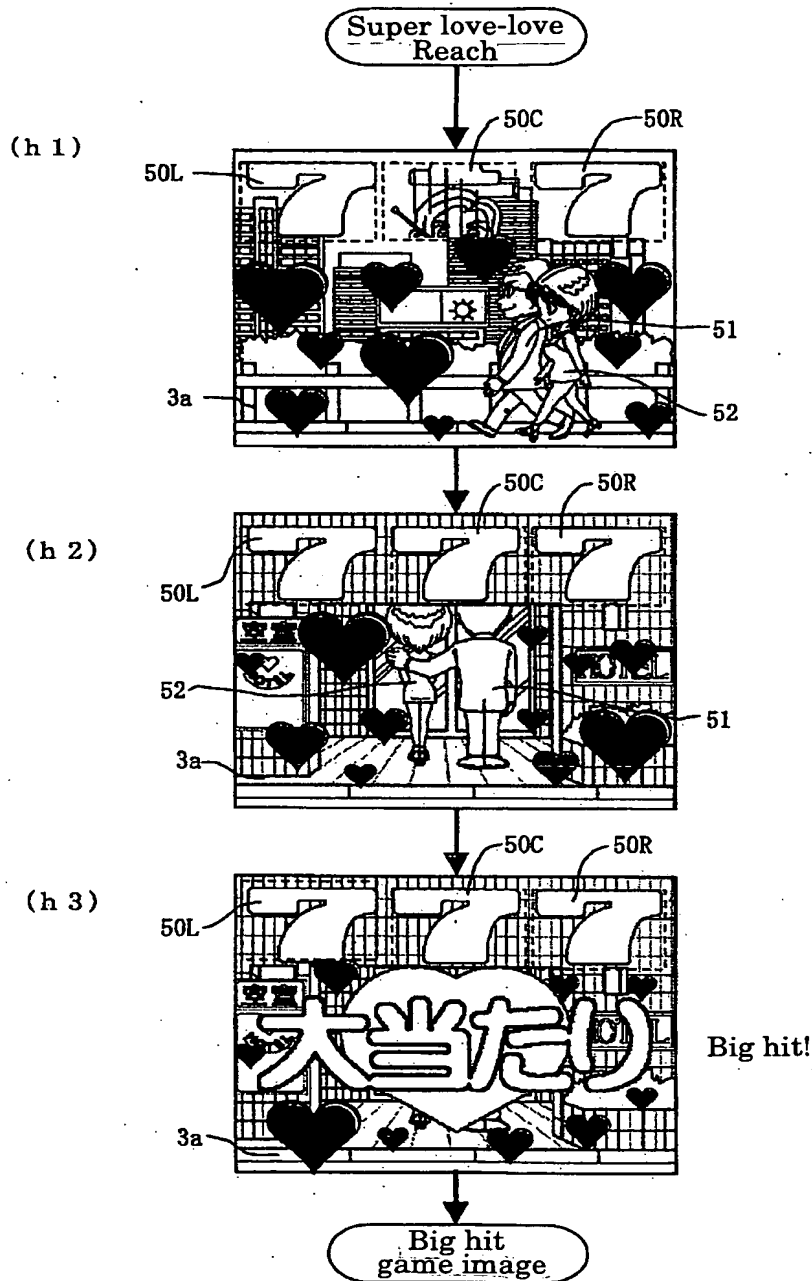


FIG. 5

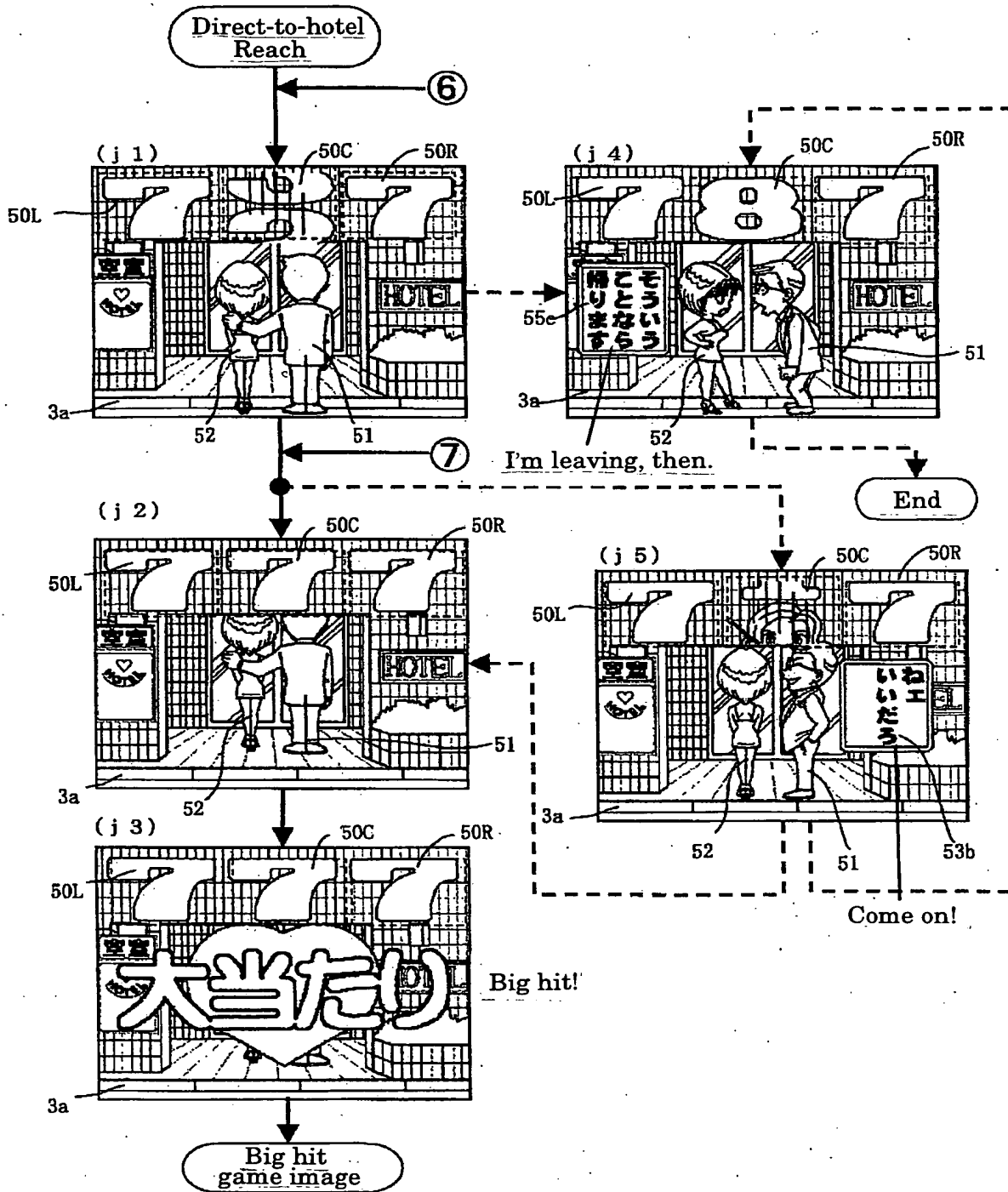
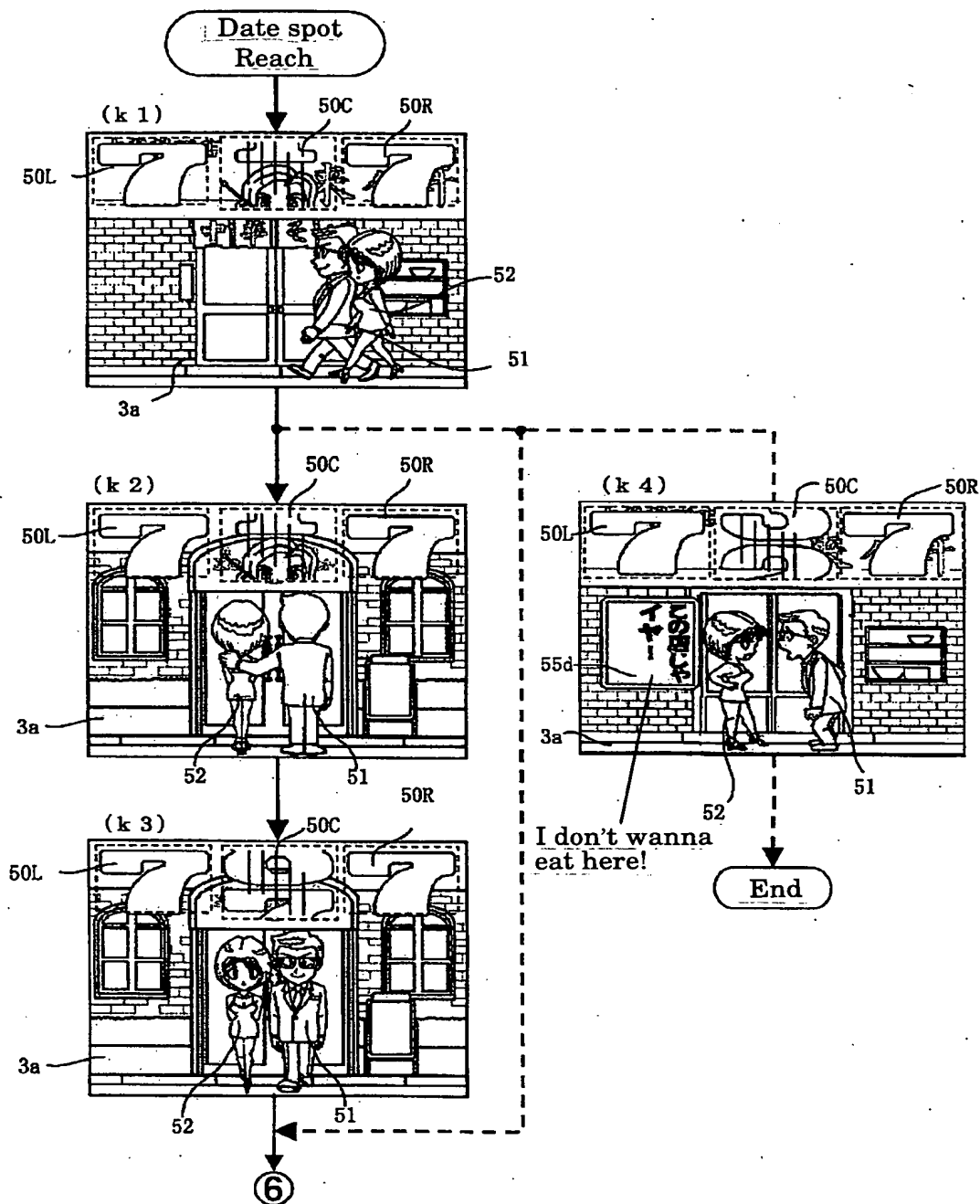


FIG. 6



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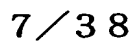
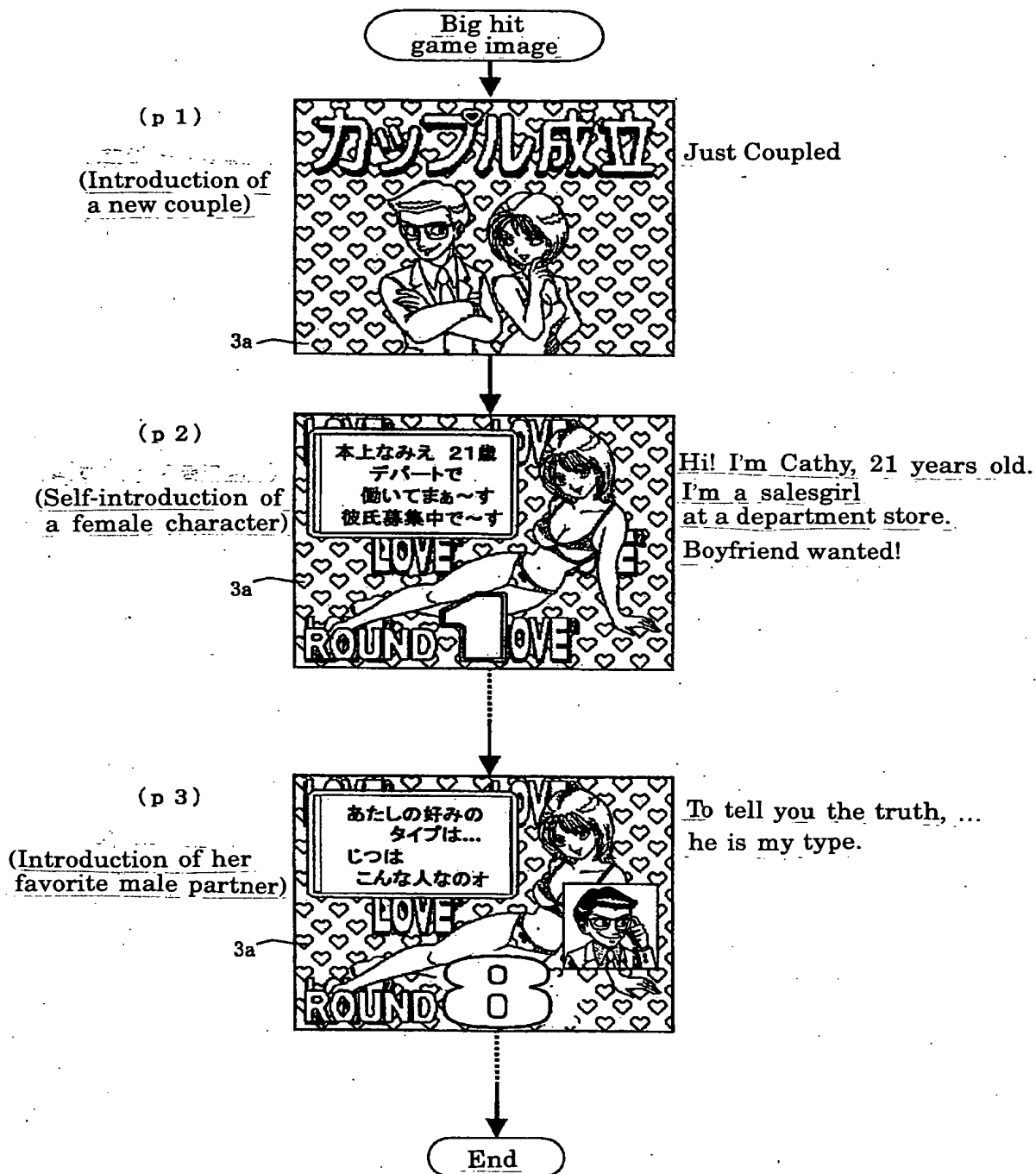


FIG. 8



Omen derived from the combinations (couples) of male-female characters

Female characters	Cathy	Jean	Mary	Anne	Martha	Cindy	Karen	Gloria	Sandra
	Male characters	Bob	Larry	Alex	Ted	Paul	Bruce	Mark	

FIG. 10

Scene with the background of "station plaza"

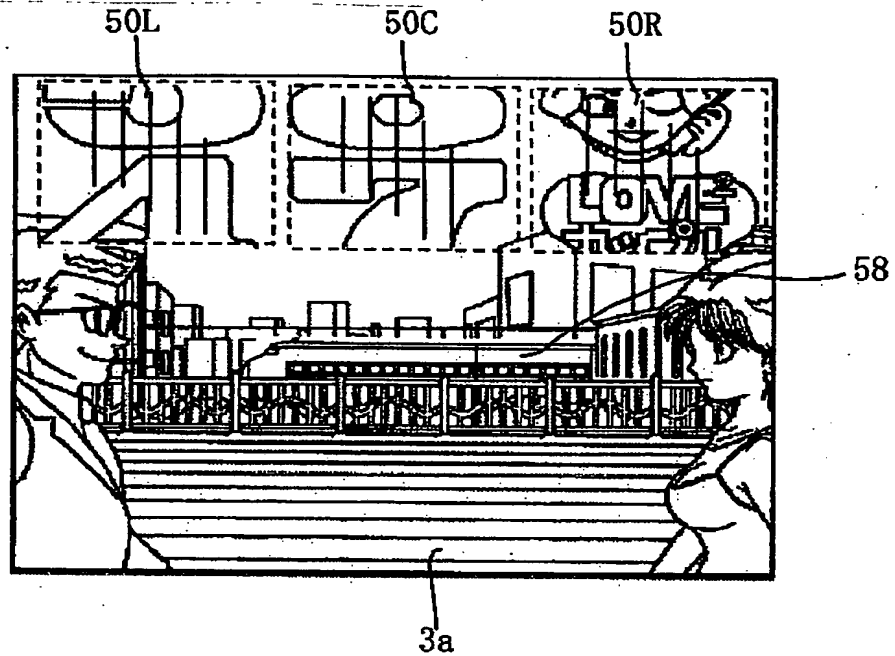


FIG. 11

Scene with the background of "seaside park"

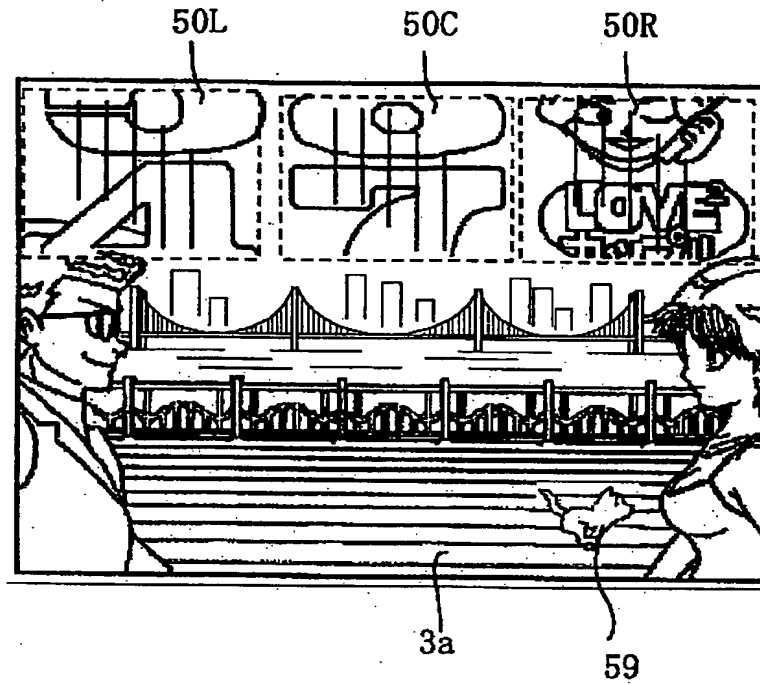







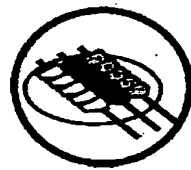
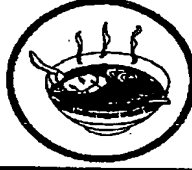
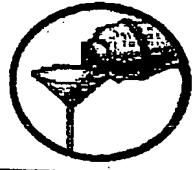












FIG. 12

Overview table of real intention designs

H 1	H 2	H 3	H 4
			
H 5	H 6	H 7	H 8
			
H 9	H 10	H 11	H 12
			
H 13	H 14	H 15	H 16
			
H 17	H 18	H 19	H 20
			

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FIG. 13

Omen derived from the combinations of real intention designs

	Omen rank					
	Love-love rank		Date rank		No-way rank	
	Occurrence rate: 7.35%		Occurrence rate: 23.60%		Occurrence rate: 69.05%	
	Big hit probability: 2.47%		Big hit probability: 0.28%		Big hit probability: 0.07%	
Combinations of real intention images	1	H1 + H1	1	H3 + H16	1	H2 + H17
	2	H6 + H6	2	H10 + H16	2	H2 + H18
	3	H14 + H14	3	H16 + H7	3	H2 + H19
	4	H15 + H15	4	H16 + H4	4	H3 + H17
	5	H2 + H14	5	H8 + H11	5	H3 + H18
	6	H3 + H15	6	H9 + H6	6	H14 + H19
	7	H16 + H1	7	H10 + H10	7	H9 + H12
	8	H14 + H4	8	H9 + H9	8	H13 + H8
	9	H15 + H5	9	H11 + H11	9	H6 + H7
	10	H1 + H16	10	H12 + H12	10	H12 + H9
			11	H13 + H13	11	H4 + H20
			12	H9 + H16	12	H3 + H20
			13	H11 + H16	13	H2 + H20
			14	H12 + H16	14	H18 + H14
					15	H17 + H15
					16	H17 + H5

FIG. 14

Best couples

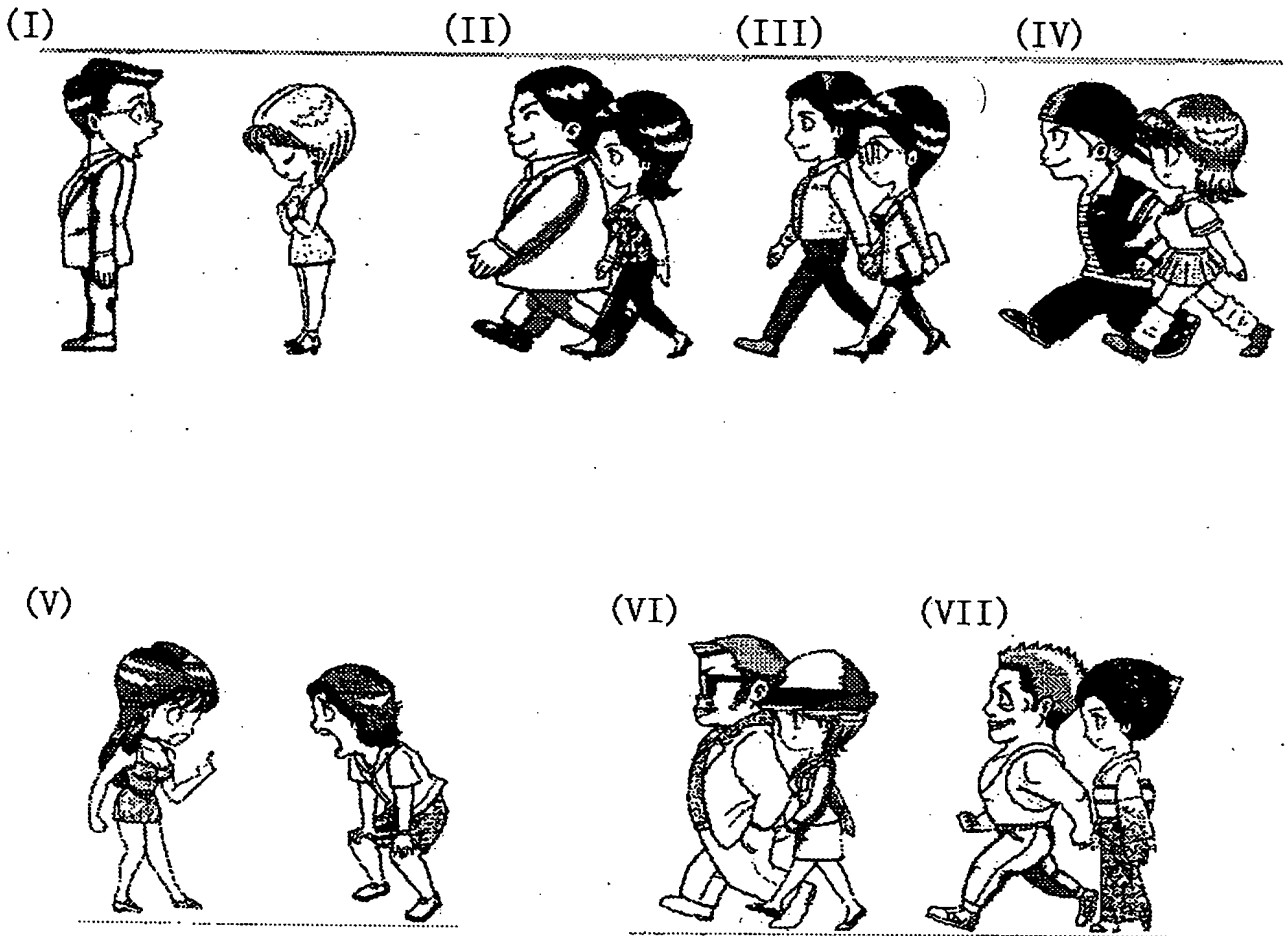


FIG. 15

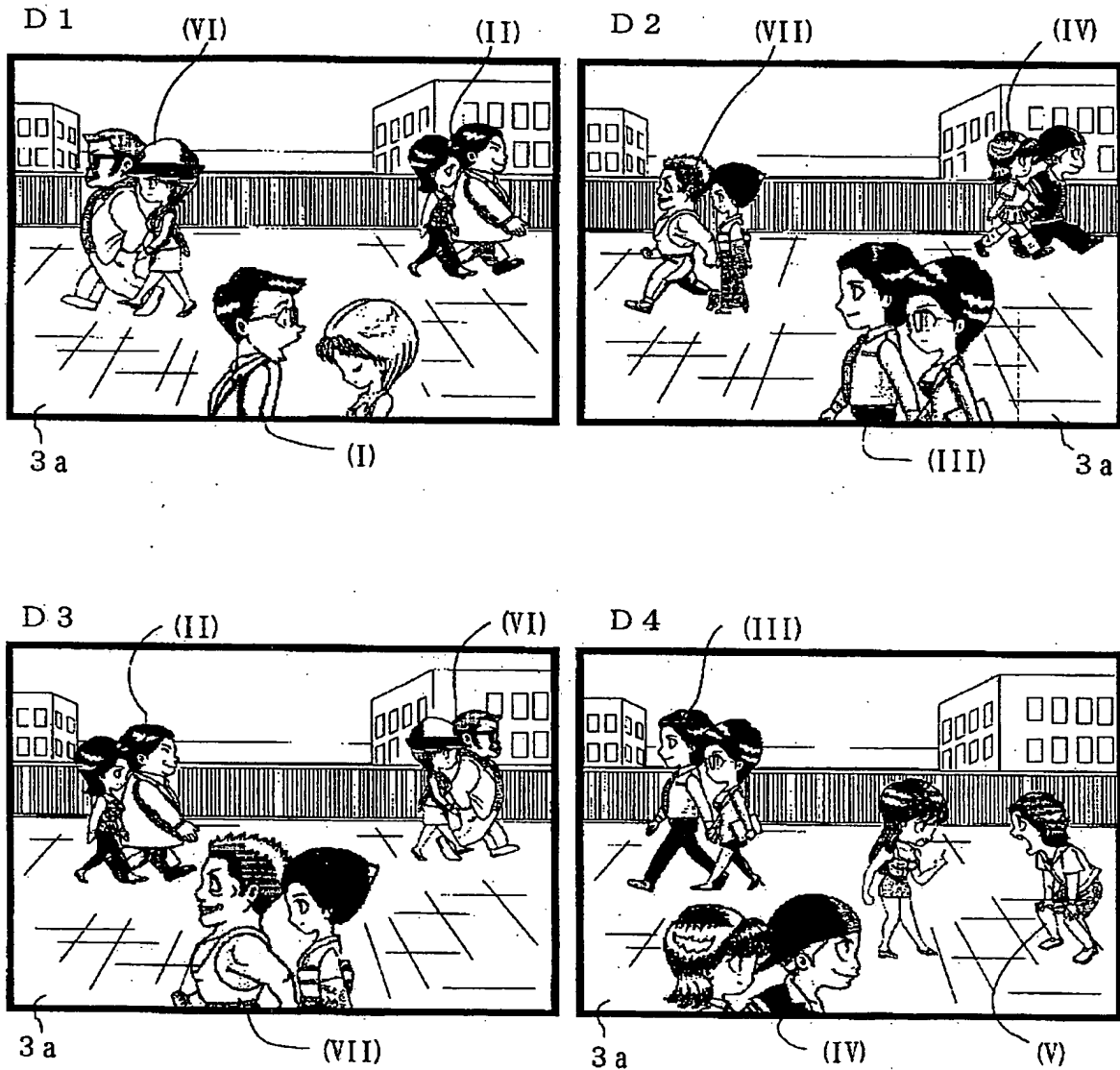


FIG. 16

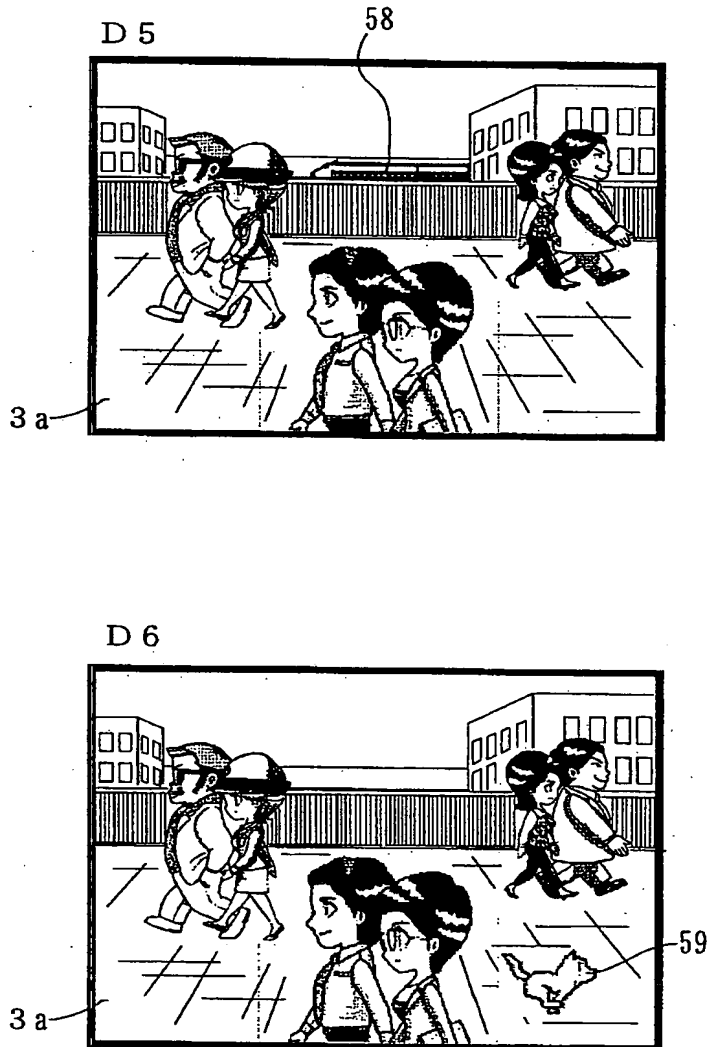


FIG. 17

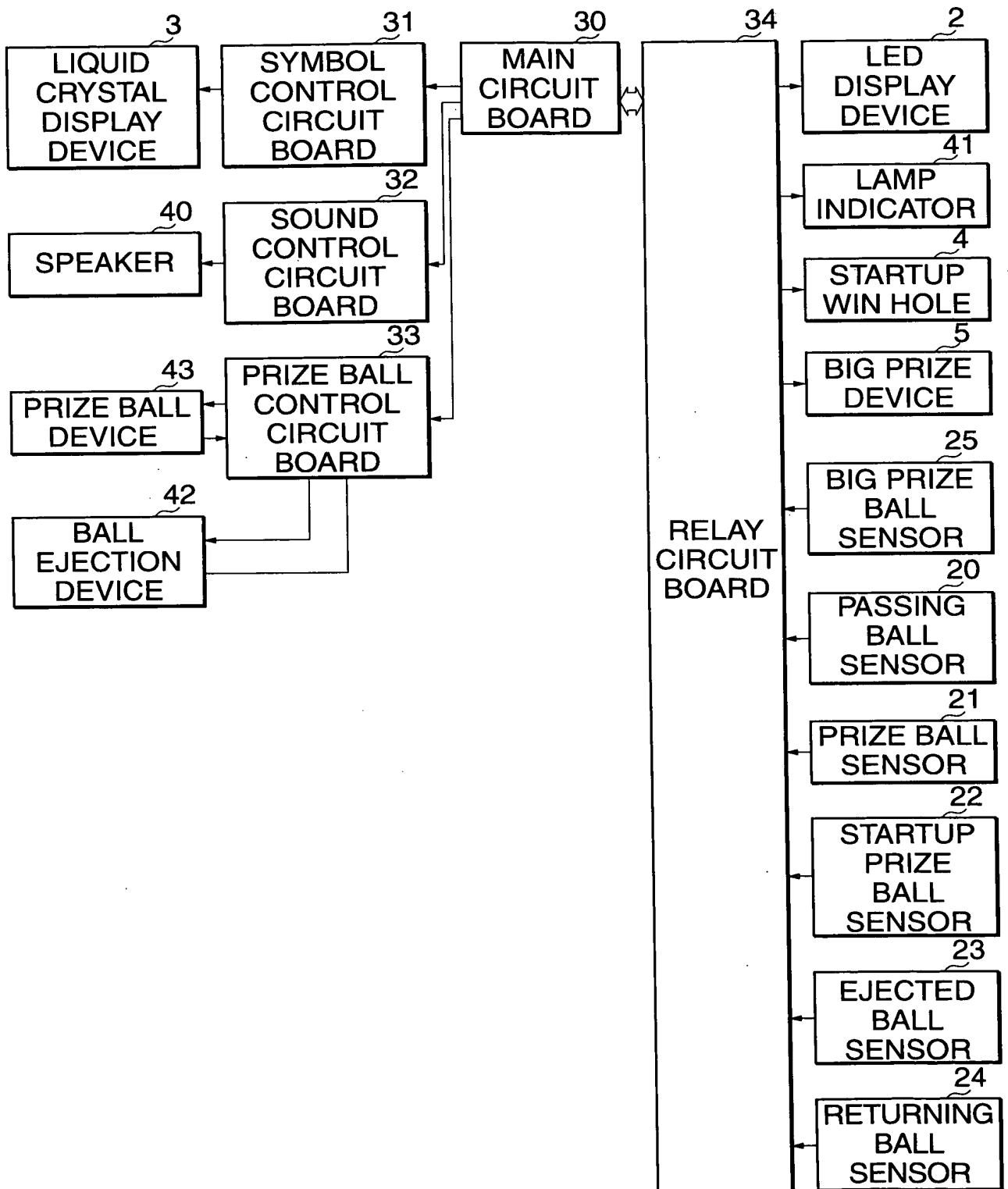


FIG. 17

FIG. 18

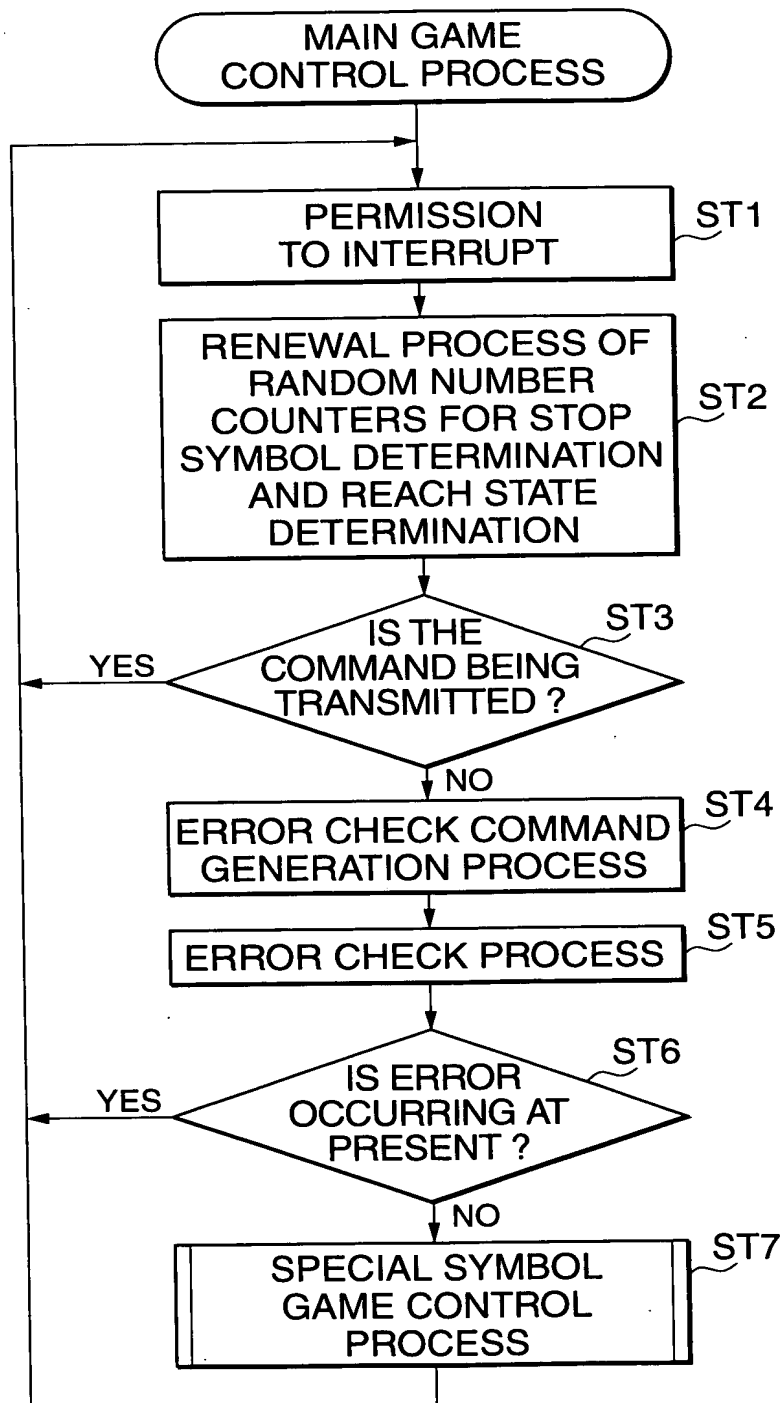


FIG. 19

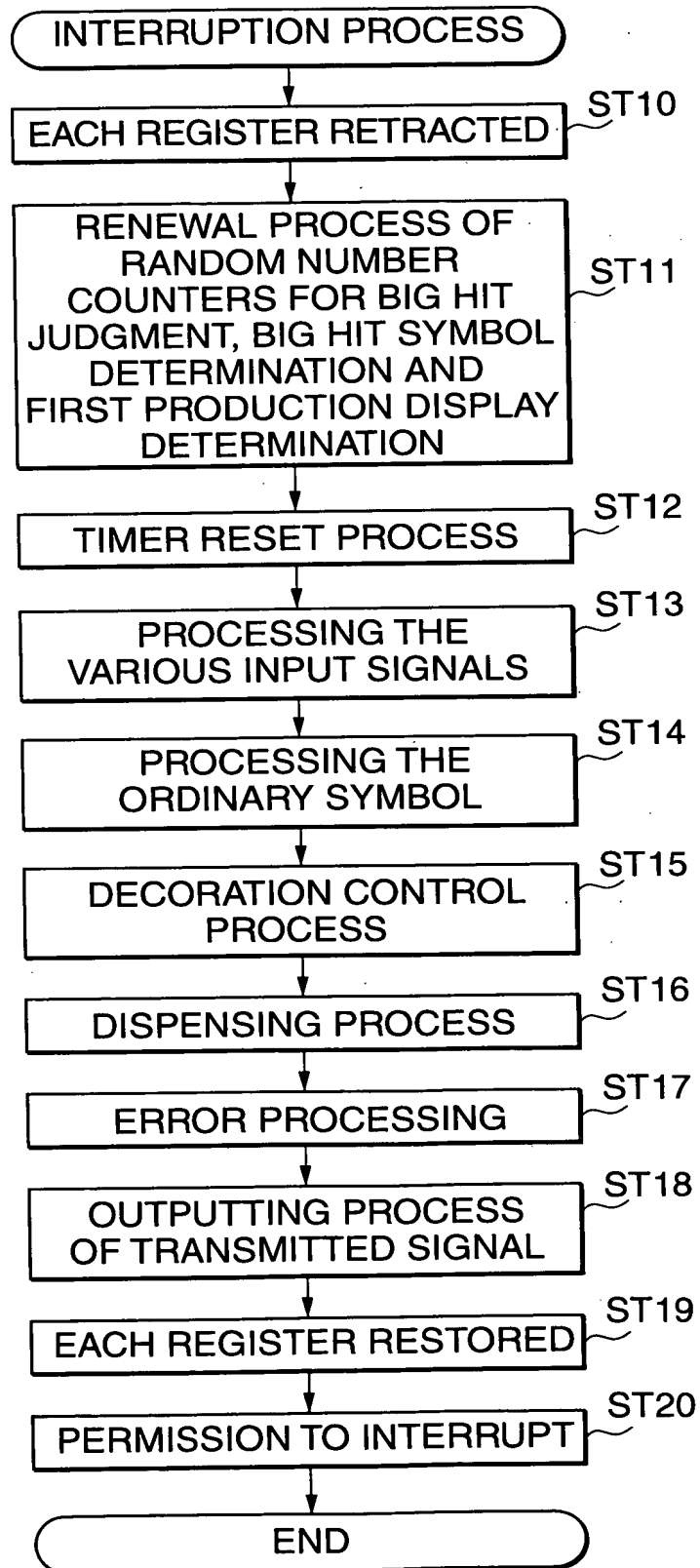
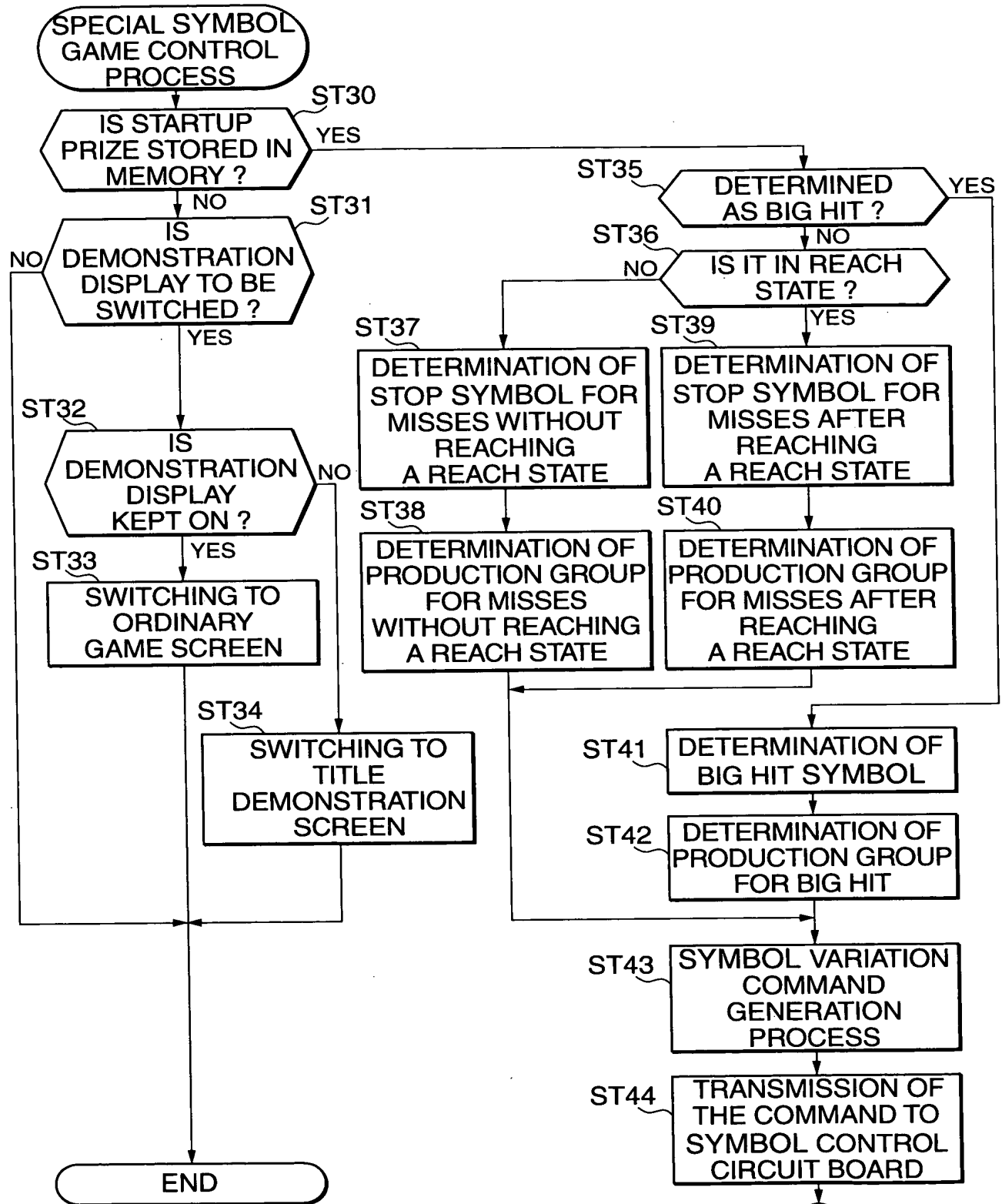
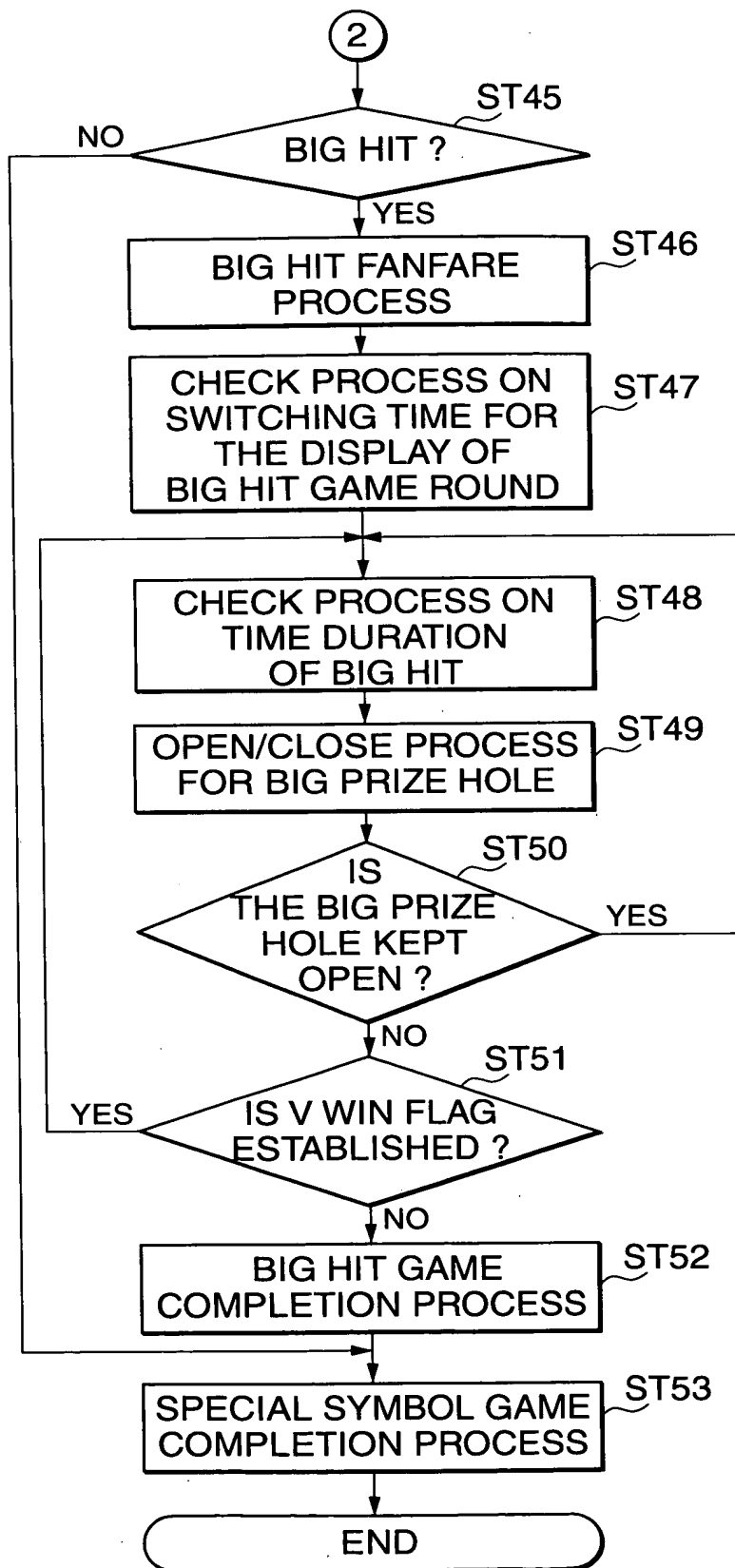


FIG. 20



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FIG. 21



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FIG. 22

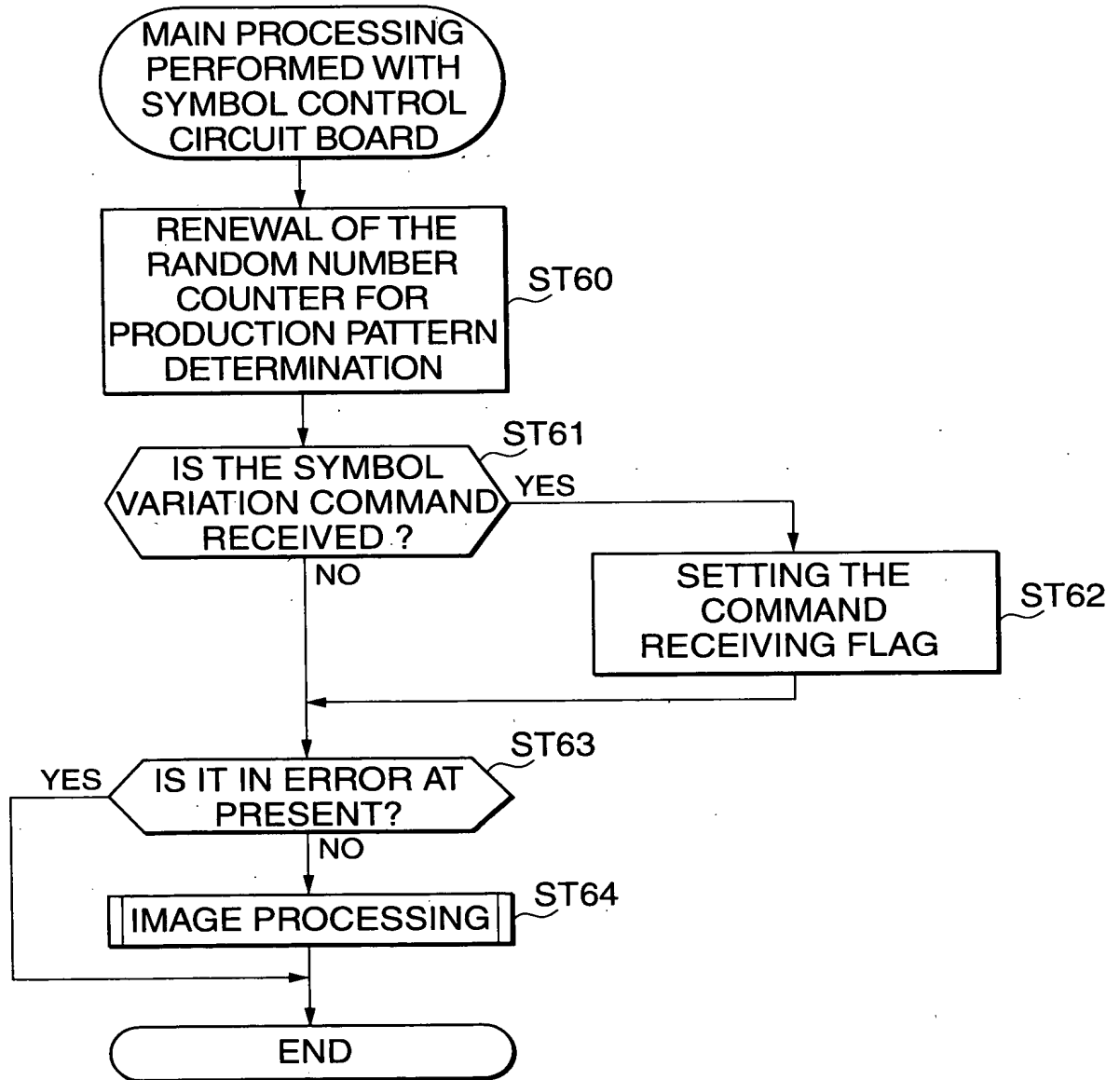


FIG. 23

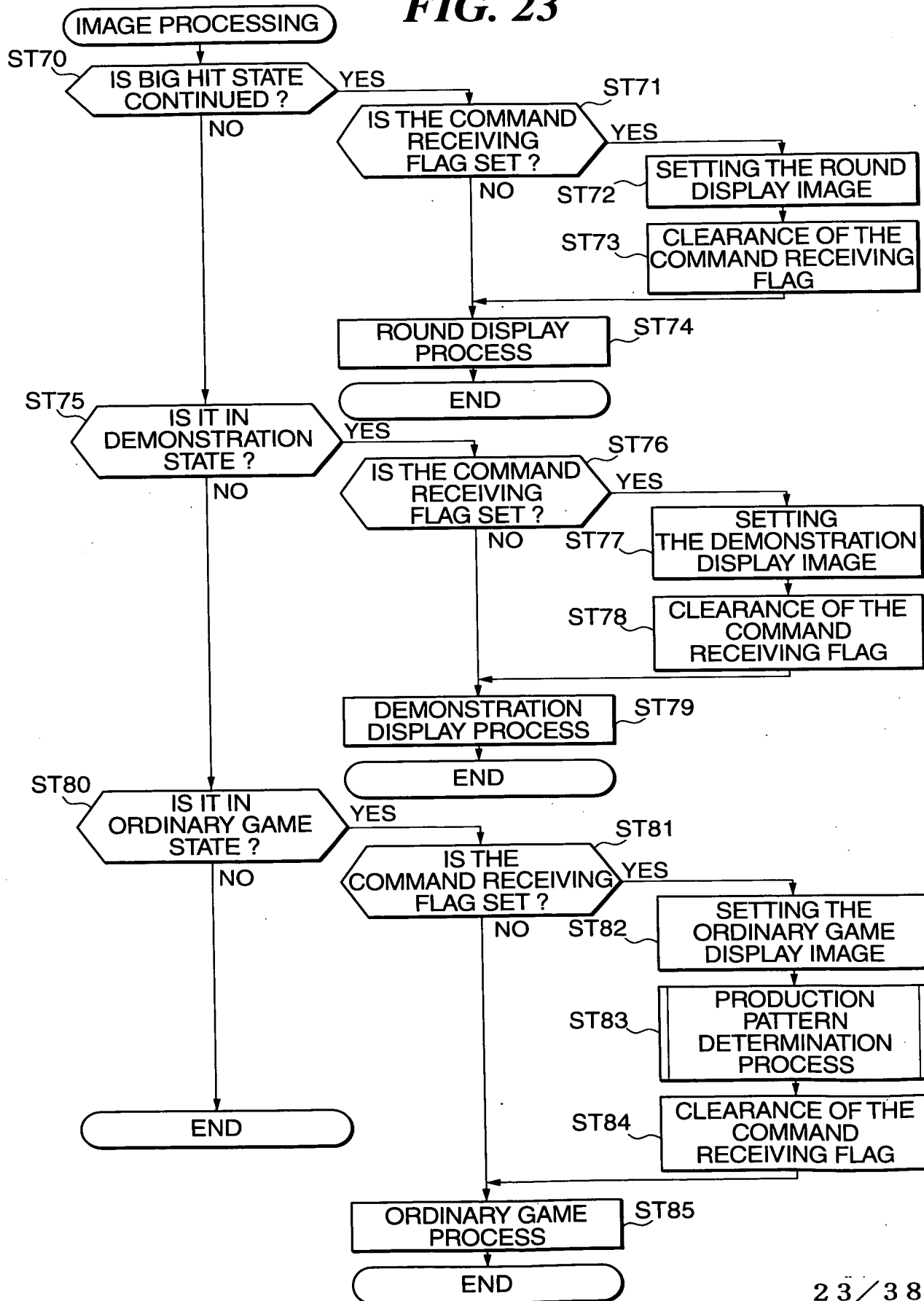


FIG. 24

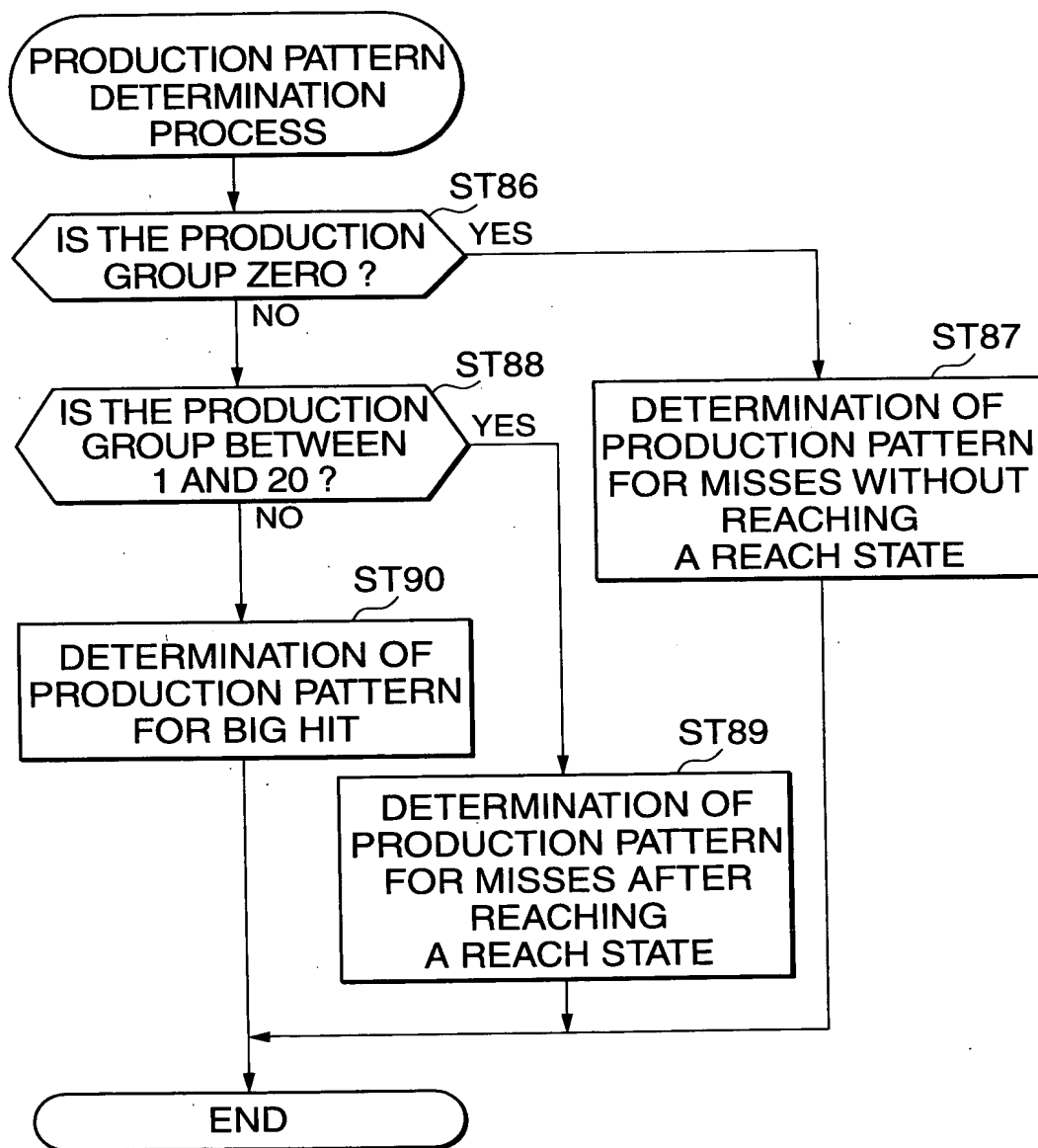


FIG. 25

Counter type	Count value renewal range
Random number counter for big hit judgment	0 ~ 334
Random number counter for Reach judgment	0 ~ 9
Random number counter for big hit symbol determination	0 ~ 11
Random number counter for production group determination	0 ~ 1023
Random number counter for left side stop symbol determination	0 ~ 11
Random number counter for central stop symbol determination	0 ~ 11
Random number counter for right side stop symbol determination	0 ~ 11
Random number counter for production pattern determination	0 ~ 127

FIG. 26

Big hit judgment table

Range of random number for big hit judgment	Items to be judged
7	Big hit
0 ~ 6, 8 ~ 3 2 4	Miss

FIG. 27

Range of random number for big hit symbol determination

Big hit symbol determination table










大当り図柄決定用 乱数の範囲	Big hit symbol for selection
0	1 - 1 - 1
1	2 - 2 - 2
2	3 - 3 - 3
3	4 - 4 - 4
4	5 - 5 - 5
5	6 - 6 - 6
6	7 - 7 - 7
7	8 - 8 - 8
8	9 - 9 - 9
9	 -  - 
10	 -  - 
11	 -  - 

FIG. 28

A. Determination table of production group
 for misses without reaching

Range of random number for production group determination	Production group for selection
0 ~ 1 0 2 3	Production group 0

B. Determination table of production group
 for misses after reaching

Range of random number for production group determination	Production group for selection
0 ~ 9 9	Production group 1
1 0 0 ~ 1 4 9	Production group 2
1 5 0 ~ 2 4 9	Production group 3
2 5 0 ~ 3 4 9	Production group 4
3 5 0 ~ 3 9 9	Production group 5
4 0 0 ~ 4 5 9	Production group 6
4 6 0 ~ 5 1 9	Production group 7
5 2 0 ~ 5 5 9	Production group 8
5 6 0 ~ 5 8 9	Production group 9
5 9 0 ~ 6 1 9	Production group 1 0
6 2 0 ~ 6 4 3	Production group 1 1
6 4 4 ~ 6 6 3	Production group 1 2
6 6 4 ~ 7 1 3	Production group 1 3
7 1 4 ~ 7 7 3	Production group 1 4
7 7 4 ~ 8 3 3	Production group 1 5
8 3 4 ~ 8 9 3	Production group 1 6
8 9 4 ~ 9 3 3	Production group 1 7
9 3 4 ~ 9 7 3	Production group 1 8
9 7 4 ~ 1 0 0 3	Production group 1 9
1 0 0 4 ~ 1 0 2 3	Production group 2 0

C. Determination table of production group for big hit

Range of random number for production group determination	Production group for selection
0 ~ 3 9	Production group 2 1
4 0 ~ 5 9	Production group 2 2
6 0 ~ 7 9	Production group 2 3
8 0 ~ 9 9	Production group 2 4
1 0 0 ~ 1 1 9	Production group 2 5
1 2 0 ~ 2 1 9	Production group 2 6
2 2 0 ~ 4 1 9	Production group 2 7
4 2 0 ~ 4 5 9	Production group 2 8
4 6 0 ~ 4 7 9	Production group 2 9
4 8 0 ~ 4 9 9	Production group 3 0
5 0 0 ~ 5 3 9	Production group 3 1
5 4 0 ~ 5 5 9	Production group 3 2
5 6 0 ~ 6 1 9	Production group 3 3
6 2 0 ~ 7 1 9	Production group 3 4
7 2 0 ~ 8 8 3	Production group 3 5
8 8 4 ~ 9 5 3	Production group 3 6
9 5 4 ~ 1 0 2 3	Production group 3 7

FIG. 29

Reach state judgment table

Range of random number for Reach state judgment	Items to be judged
0	with Reach state
1 ~ 9	without Reach state



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FIG. 30

Range of random number
 for left side symbol determination



Stop symbol to be selected

Left side stop symbol
 determination table

左図柄決定用 乱数の範囲	選択する 停止図柄
0	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
8	9
9	LOVE 7777
10	
11	

Range of random number
 for left side symbol determination

Central stop symbol
 determination table

左図柄決定用 乱数の範囲	
0	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
8	9
9	LOVE 7777
10	
11	

Range of random number
 for left side symbol determination

Right side stop symbol
 determination table



左図柄決定用 乱数の範囲	
0	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
8	9
9	LOVE 7777
10	
11	

FIG. 31

Production pattern determination table (1) for misses without reaching a Reach state

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
					Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
		Range of random number	Width of random number									
0	1	0	1	Station plaza	Larry	F2	H16	I, I love you.	Cathy	F3	H04	Sorry, you are not my type.
	2	1	1	Station plaza	Larry	F3	H11	Let's go.	Cathy	F4	H16	No. Try someone else.
	3	2	1	Seaside park	Larry	F3	H02	Stare	Cathy	F3	H17	Hey, what are you staring at?
	4	3	1	Station plaza	Larry	F3	H03	Aren't you ever lonely at night?	Cathy	F4	H16	Do you think I might wanna make love with you? Give me a break!
	5	4	1	Station plaza	Ted	F3	H03	Whistle	Cathy	F4	H16	I'm waiting for my boyfriend.
	6	5	1	Station plaza	Ted	F2	H12	Wanna come with me?	Cathy	F3	H16	I won't go with a bad singer.
	7	6	1	Seaside park	Alex	F3	H10	You're gonna be wild about me.	Cathy	F4	H19	Go away, bozo!
	8	7	1	Seaside park	Paul	F2	H03	Won't you have a serious talk with me?	Cathy	F4	H17	I've got no word with you.
	9	8	1	Seaside park	Paul	F3	H02	I'm dying to sleep with you.	Cathy	F3	H18	Cut it out! Pervert!
	10	9	1	Station plaza	Bruce	F3	H02	You are D-cup, right?	Cathy	F4	H19	Stop kidding me! I wear F.
	11	10	1	Station plaza	Mark	F2	H12	Why don't we go to a karaoke parlor and sing together?	Cathy	F4	H16	I'm afraid you and I have different tastes for songs.
	12	11	1	Seaside park	Alex	F2	H04	Let me borrow it.	Jean	F4	H20	No. Definitely not.
	13	12	1	Station plaza	Alex	F3	H16	I bet I'm gonna capture your heart.	Jean	F3	H07	Pick up another girl, will you?
	14	13	1	Station plaza	Alex	F2	H02	How about dinner with me?	Jean	F4	H18	I've just finished.
	15	14	1	Station plaza	Ted	F2	H03	Let's go to a beer garden.	Jean	F3	H19	Sorry, I've got some work to do.
	16	15	1	Station plaza	Ted	F3	H02	Glance	Jean	F4	H20	Don't cast a nasty look at me!
	17	16	1	Station plaza	Paul	F2	H12	Let's go to a karaoke parlor.	Jean	F4	H16	You are tone-deaf, you know.
	18	17	1	Seaside park	Paul	F3	H03	Pop!!	Jean	F3	H17	What the heck is that sound?
	19	18	1	Seaside park	Bruce	F2	H10	Won't you come?	Jean	F3	H16	I'll take a rain check.
	20	19	1	Seaside park	Mark	F2	H15	Why don't we get some stamina and make love?	Jean	F3	H15	You are really insensitive!
	21	20	1	Seaside park	Mark	F3	H06	Hey, babe!	Jean	F4	H07	Sorry, You are not my type.

B

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
		Range of random number	Width of random number		Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
0	22	21	1	Station plaza	Bob	F2	H10	I love you from the bottom of my heart.	Mary	F3	H10	Sorry, I have a boyfriend.
	23	22	1	Seaside park	Bob	F3	H16	Why don't we go for a meal?	Mary	F3	H07	I have a date with my boyfriend.
	24	23	1	Seaside park	Larry	F3	H10	Ah-huh	Mary	F3	H16	Don't give me a nasty look!
	25	24	1	Seaside park	Larry	F2	H02	How about dinner with me?	Mary	F3	H17	Why don't you lose your weight?
	26	25	1	Station plaza	Ted	F2	H09	I'll treat you to dinner.	Mary	F3	H12	I've just dined.
	27	26	1	Seaside park	Ted	F2	H13	Let's go make money out of gambling.	Mary	F4	H08	Get a decent job, you bum!
	28	27	1	Seaside park	Ted	F3	H03	Will you please go out with me?	Mary	F2	H16	Sorry, I won't date guys younger than I.
	29	28	1	Station plaza	Paul	F2	H03	I wanna talk to you in a quiet place.	Mary	F2	H17	I'd rather paint the town red.
	30	29	1	Station plaza	Bruce	F3	H02	You are D-cup, right?	Mary	F3	H19	Your thing is small-size, right?
	31	30	1	Station plaza	Bruce	F2	H13	I'm a pachinko pro, you know.	Mary	F4	H08	So what?
	32	31	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Mary	F3	H12	Not mine.
	33	32	1	Station plaza	Mark	F3	H06	Why don't we get some stamina and make love?	Mary	F4	H07	Don't embarrass me in public.
	34	33	1	Station plaza	Bob	F3	H03	Come on! You're gonna be all right.	Anne	F4	H20	You never know!
	35	34	1	Seaside park	Larry	F3	H11	Let's go.	Anne	F4	H16	Are you nuts? Do you really think I can hang around in there in school uniform?
	36	35	1	Station plaza	Alex	F3	H03	Glance	Anne	F4	H17	What are you looking at, jackass?
	37	36	1	Station plaza	Paul	F2	H09	Why don't you join me?	Anne	F3	H16	Sorry, I'm on a diet.
	38	37	1	Seaside park	Paul	F2	H04	Let's go to a pachinko parlor.	Anne	F4	H20	High school girls are not allowed to go.
	39	38	1	Station plaza	Bruce	F3	H09	What do you say?	Anne	F3	H16	Well, I'll pass.
	40	39	1	Station plaza	Bruce	F2	H09	Tonkotsu is the best.	Anne	F4	H16	I loathe greasy food.
	41	40	1	Station plaza	Mark	F3	H02	Why don't we get some stamina and make love?	Anne	F4	H19	Suit yourself. I don't care.

FIG. 31 (Continue)

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
					Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
		Range of number	Width of random number									
0	42	41	1	Seaside park	Bob	F2	H03	I know a good restaurant.	Martha	F4	H19	I've just had dinner.
	43	42	1	Station plaza	Larry	F3	H02	Gehehe	Martha	F4	H17	Here we go again. That's always the case with nerds.
	44	43	1	Station plaza	Larry	F3	H03	I know a nice restaurant.	Martha	F3	H18	You're gonna be a pig!
	45	44	1	Station plaza	Alex	F3	H02	Gufufu	Martha	F4	H18	I know what you're are thinking about.
	46	45	1	Seaside park	Ted	F2	H03	You are pretty, huh?	Martha	F4	H15	Of course. I'm a model.
	47	46	1	Seaside park	Bruce	F2	H03	Yee hee hee	Martha	F3	H16	You pervert!
	48	47	1	Station plaza	Bruce	F3	H16	I damned like you.	Martha	F4	H07	Go away!
	49	48	1	Station plaza	Bruce	F3	H16	Won't you go out with me?	Martha	F4	H04	Don't you talk to me in such a manner!
	50	49	1	Seaside park	Bruce	F3	H13	Won't you come?	Martha	F3	H08	I won't. I won't.
	51	50	1	Seaside park	Mark	F3	H02	Slurp	Martha	F3	H19	What're you looking at, crackpot?
	52	51	1	Station plaza	Bob	F3	H11	Let's go.	Cindy	F4	H16	I'm at work, you see.
	53	52	1	Seaside park	Bob	F2	H03	I wanna do it right now.	Cindy	F4	H19	I'm at work, you see.
	54	53	1	Seaside park	Bob	F2	H12	Do you wanna hold my microphone?	Cindy	F2	H09	Tell me another, jerk!
	55	54	1	Seaside park	Larry	F3	H02	I know a nice restaurant.	Cindy	F4	H17	I thought you were on a diet, huh?
	56	55	1	Station plaza	Alex	F2	H03	I know a fancy restaurant.	Cindy	F4	H17	I don't like doggish restaurants.
	57	56	1	Seaside park	Alex	F2	H06	How about dinner with me?	Cindy	F4	H07	I'm at work, you see.
	58	57	1	Station plaza	Ted	F3	H03	Whistle	Cindy	F3	H15	Don't you see I'm on the job?
	59	58	1	Seaside park	Ted	F2	H13	Let's go make money out of gambling.	Cindy	F2	H08	Sorry, I have a party.
	60	59	1	Seaside park	Paul	F3	H14	I'll give you my whole love.	Cindy	F3	H04	No, thanks.
	61	60	1	Seaside park	Paul	F2	H04	Let's go to a pachinko parlor.	Cindy	F4	H20	No. You are a poor player, you know.
	62	61	1	Seaside park	Mark	F3	H10	Let's go.	Cindy	F4	H16	Let me remind you. You can't come on to me. OK?
	63	62	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Cindy	F4	H16	Sorry? Did you say you like nudes?
	64	63	1	Station plaza	Mark	F3	H02	Huge...	Cindy	F4	H19	Hey! What're you looking at?
	65	64	1	Station plaza	Mark	F2	H09	Noodles are my great favorite.	Cindy	F3	H12	Sorry, I've got some work to do.

Production pattern determination table (2) for misses without reaching a Reach state

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
					Name	Expression	Real intention design	Phrase	Name	Expression	Real intention design	Phrase
		Range of number	Width of random number									
0	66	65	1	Station plaza	Bob	F3	H03	Hey, won't you spend a night with me?	Karen	F3	H16	I have to work at night.
	67	66	1	Station plaza	Bob	F3	H16	Hey, sweetie, won't you go with me?	Karen	F4	H04	We got divorced last month, remember?
	68	67	1	Seaside park	Bob	F2	H03	Huge...	Karen	F2	H19	Cut it out! Pervert!
	69	68	1	Seaside park	Bob	F2	H03	Come on! You're gonna be all right.	Karen	F4	H20	You are really rude!
	70	69	1	Seaside park	Larry	F3	H02	I like chatting rather than making love, you know.	Karen	F3	H18	Don't tell me a fib.
	71	70	1	Station plaza	Larry	F2	H06	Do you love me?	Karen	F4	H07	I don't wanna get involved with you.
	72	71	1	Seaside park	Alex	F2	H12	Why don't we sing together?	Karen	F3	H09	I don't feel like karaoke.
	73	72	1	Station plaza	Alex	F3	H03	Stare	Karen	F4	H20	Hey! What're are you staring at?
	74	73	1	Station plaza	Ted	F2	H12	Won't you join me?	Karen	F4	H16	You are a bad singer, don't you know?
	75	74	1	Seaside park	Ted	F2	H06	Do you like it?	Karen	F4	H07	That might be first place in the food I hate.
	76	75	1	Station plaza	Paul	F2	H12	Won't you have some fun with me?	Karen	F4	H09	You are not my type, sorry.
	77	76	1	Seaside park	Paul	F3	H02	You're in your safe period today, right?	Karen	F3	H20	None of your business!

FIG. 32 (Continue)

Production group	Production pattern	Random number for production pattern determination		Background	Left character				Right character			
					Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase
0	103	102	1	Seaside park	Bob	F2	H03	I know a good yakitori parlor.	Sandra	F3	H19	Well, I'll be excused. I'm not in good shape today.
	104	103	1	Station plaza	Bob	F2	H06	I know a good restaurant.	Sandra	F3	H07	Sorry, I have a date with my friend.
	105	104	1	Station plaza	Bob	F3	H02	Hey, won't you spend a night with me?	Sandra	F4	H20	I'm not that kind of girl!
	106	105	1	Station plaza	Sandra	F2	H15	You are really good-looking.	Bob	F2	H17	Th... thanks.
	107	106	1	Station plaza	Larry	F2	H09	Won't you hang out with me?	Sandra	F3	H16	Sorry, I'm in kind of a hurry.
	108	107	1	Station plaza	Larry	F2	H01	I, I'm in love with you.	Sandra	F3	H16	Sorry, I'm in kind of a hurry.
	109	108	1	Station plaza	Larry	F2	H09	I know a good restaurant.	Sandra	F3	H12	Really, stinking gourmet!
	110	109	1	Seaside park	Alex	F3	H02	I won't let you go tonight.	Sandra	F3	H20	Sorry, I gotta go on urgent business.
	111	110	1	Seaside park	Sandra	F2	H14	I have a crush on you. Go with me, please.	Alex	F2	H18	Do you think you are pretty?
	112	111	1	Station park	Sandra	F2	H15	You are really good-looking.	Alex	F2	H17	Sorry, I'm not interested.
	113	112	1	Seaside park	Sandra	F2	H05	Thank you for your present, darling.	Alex	F3	H17	What the hell are you talking about?
	114	113	1	Seaside park	Ted	F3	H03	I'm gonna be done in a minute...	Sandra	F3	H18	Son of a bitch!
	115	114	1	Seaside park	Ted	F2	H12	Let's go.	Sandra	F3	H09	Be my guest.
	116	115	1	Station plaza	Ted	F2	H04	Hey, Let's go earn some money.	Sandra	F3	H20	I don't like gambling!
	117	116	1	Seaside park	Sandra	F2	H05	Thank you for your present, darling.	Ted	F2	H17	You've got the wrong man!
	118	117	1	Station plaza	Paul	F3	H12	Won't you have some fun with me?	Sandra	F3	H09	Sorry, I gotta go on urgent business.
	119	118	1	Seaside park	Paul	F2	H03	Won't you go to a karaoke parlor?	Sandra	F3	H20	Never. You always keep a mike to yourself.
	120	119	1	Seaside park	Sandra	F2	H15	You are really good-looking.	Paul	F2	H17	You have kind of a distinctive face, don't you.
	121	120	1	Station plaza	Bruce	F3	H01	I damned like you.	Sandra	F3	H16	You are not attractive enough to have a wonderful time, you know.
	122	121	1	Seaside park	Bruce	F2	H09	What do you say?	Sandra	F3	H16	Sorry, I'm going to a party.
	123	122	1	Seaside park	Bruce	F3	H13	Won't you come?	Sandra	F3	H08	No way! I'm going for a drink.
	124	123	1	Seaside park	Bruce	F2	H04	Hey, babe.	Sandra	F3	H20	If you wanna borrow some bucks from me, you are talking to a wrong person!
	125	124	1	Station plaza	Mark	F2	H11	Let's go.	Sandra	F4	H16	You are not attractive enough to have a wonderful time, you know.
	126	125	1	Station plaza	Mark	F3	H03	Yee hee hee	Sandra	F3	H18	I know what you're thinking about.
	127	126	1	Seaside park	Mark	F2	H04	Let's go for gambling.	Sandra	F3	H20	I don't like gambling!
	128	127	1	Seaside park	Mark	F3	H02	Hey, wanna fool around with me?	Sandra	F4	H20	I'm not that kind of girl!

FIG. 33

Production pattern determination table (1) for misses after reaching a Reach state

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach,

DSP...Date spot Reach, ANG...Another guy Reach

*Background:STP...Station plaza,SSP...Seaside park

Production group	Production pattern	Random number for production pattern determination		*Background	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
		Range of random number	Width of random number		Name	Expression	Real intention	Phrase	Name	Expression	Real intention		
1	129	0~127	128	STP	Alex	F3 H02	Glance		Martha	F2 H14	A little bit, OK?		Direct-to-hotel→All the hotel rooms are occupied
2	130	0~127	128	SSP	Alex	F2 H03	Let me do it.		Cathy	F3 H16	All right, if you say so.		Direct-to-hotel→All the hotel rooms are occupied
3	131	0~127	128	SSP	Paul	F2 H01	I'll give you my whole love.		Jean	F2 H16	What? What am I gonna do?		Direct-to-hotel→Girl leaves in front of the hotel
4	132	0~63	64	SSP	Larry	F2 H03	Why not have some fun with me?		Anne	F3 H16	What do you wanna do with me?		Direct-to-hotel→Girl leaves in front of the hotel
133	64~127		64	SSP	Paul	F3 H02	Shall we go?		Anne	F3 H20	Don't go ahead.		Direct-to-hotel→Girl leaves in front of the hotel

B

Production group	Production pattern	Random number for production pattern determination		100% omen	* Background	Left character			Right character			Phrase before reaching a Reach state	* Types of Reach	Reach course
		Range of random number	Width of random number			Name	Real intention	Phrase	Expression	Real intention	Phrase			
5	134	0~8	9	STP		Paul	F2 H09	I know a good restaurant.	F2 H09	H09	Really? Where?		DSP	Girl leaves in front of the ramen noodles shop
	135	9~17	9	STP		Alex	F2 H06	How about dinner with me?	F2 H07	H07	Take me to a five-star restaurant.		DSP	Girl leaves in front of the ramen noodles shop
	136	18~26	9	STP		Bruce	F3 H13	I'm a pachinko pro, you know.	F2 H13	H13	Wow! Let me see your play.		DSP	Girl leaves in front of the pachinko parlor
	137	27~35	9	STP		Bruce	F2 H04	Let's go to a pachinko parlor.	F4 H20	H20	I can't loan you even a penny.		DSP	Girl leaves in front of the pachinko parlor
	138	36~44	9	SSP		Ted	F3 H12	Let's go hang around somewhere.	F3 H09	H09	Sure, but where are we going, anyway?		DSP	Girl leaves in front of the pachinko parlor
	139	45~53	9	STP		Paul	F3 H02	Hey, let's get down to business.	F2 H14	H14	What? What do you mean "business"?		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	140	54~62	9	SSP		Ted	F2 H16	Hang out with me, will you?	F3 H04	H04	Can I give you one condition?		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	141	63~71	9	SSP		Bob	F3 H03	Hey, won't you spend a night with me?	F2 H16	H16	Well, OK, just for dinner.		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	142	72~80	9	SSP		Paul	F3 H03	I'm dying to sleep with you.	F3 H16	H16	What a nerve!		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	143	81~89	9	STP		Larry	F2 H15	I, I'm in love with you.	F3 H05	H05	You don't mean it, right? Don't you have the slightest idea of proposing to me, do you?		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	144	90~98	9	SSP		Mark	F3 H01	Hey, wanna fool around with me?	F3 H16	H16	What're you driving at?		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	145	99~107	9	SSP		Bob	F2 H02	Hey, won't you spend a night with me?	F4 H20	H20	Old geezers are not my type, sorry.		DTH	Direct-to-hotel→Girl leaves in front of the hotel
	146	108~117	10	STP		Bruce	F2 H05	You bet I'm gonna get you whatever you want.	F3 H17	H17	Buy it for me, please, please, please.		DTH	Direct-to-hotel→Boy leaves in front of the hotel
	147	118~127	10	STP		Paul	F2 H14	Well, Okay, as long as we're just friends.	F2 H18	H18	I have a crush on you. Go with me, please.		DTH	Direct-to-hotel→Boy leaves in front of the hotel

FIG. 33 (Continue)

Production group	Production pattern	Random number for production pattern determination		100% omen	*Background	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
						Left character			Right character					
						Name	Expression	Real intention	Phrase	Name	Expression			
6	148	Range of random number	0~127	128	SSP	Mark	F3 H03	Gehehe		Cathy	F3 H15	You're so dirty!	That F-cup belongs to me.	Direct-to-hotel→Girl leaves in front of the hotel
7	149	0~42	43		SSP	Larry	F2 H16	I, I'm in love with you.		Martha	F4 H04	Then prove it, will you?	DSP	In front of the restaurant→All the hotel rooms are occupied
	150	43~85	43		STP	Mark	F2 H02	How about going for a meal with me?		Anne	F2 H17	Buy me expensive food, OK?	DSP	In front of the ramen noodles shop → All the hotel rooms are occupied
	151	86~127	42		SSP	Mark	F2 H13	Won't you come with me?		Mary	F2 H08	Dinner's first, OK?	DSP	In front of the pachinko parlor→All the hotel rooms are occupied
8	152	0~25	26		SSP	Bob	F3 H03	I wanna have some talks with you around here somewhere.		Cindy	F2 H17	All right, but the thing is, I haven't got through my work yet.	DSP	In front of the bar→ All the hotel rooms are occupied
	153	26~51	26		SSP	Alex	F3 H10	I've been in love with you through all my life.		Cindy	F3 H16	As for me, the later, the better.	DSP	In front of the bar→ All the hotel rooms are occupied
	154	52~77	26		SSP	Bruce	F3 H10	Won't you come?		Karen	F3 H10	I'd like to go to some place where the atmosphere is good.	DSP	In front of the restaurant→All the hotel rooms are occupied
	155	78~102	25		SSP	Bruce	F3 H16	Won't you go out with me?		Jean	F3 H04	Well, let me think...	DSP	In front of the pub→ All the hotel rooms are occupied
	156	103~127	25		STP	Bob	F2 H09	Won't you come with me?		Anne	F3 H12	Well..., all right.	DSP	In front of the ramen noodles shop → All the hotel rooms are occupied
	9	157	0~42	43		STP	Larry	F2 H09	Tonkotsu is tasty, huh?		Cindy	F2 H09	You can say that again! Kitakata was the good choice.	DSP
	158	43~85	43		SSP	Bob	F2 H03	I know a good yakitori parlor.		Martha	F3 H19	Well, actually, I don't like chicken.	DSP	In front of the pub→ Girl leaves in front of the hotel
	159	86~127	42		SSP	Bruce	F2 H09	What do you say?		Cindy	F2 H06	I'm kind of hungry.	DSP	In front of the ramen noodles shop → Girl leaves in front of the hotel
	10	160	0~42	43		SSP	Bruce	F3 H09	Why don't we go to a Chinese restaurant?		Cathy	F2 H06	Sounds good! We better get some stamina, you know.	DSP
	161	43~85	43		SSP	Bob	F2 H13	Won't you have a good time with me?		Anne	F2 H08	Well, it depends on where we're going.	DSP	In front of the pachinko parlor→ Girl leaves in front of the hotel
	162	86~127	42		STP	Ted	F2 H13	I'm a pachinko pro, you know.		Cindy	F2 H13	Teach me some tricks then.	DSP	In front of the pachinko parlor→ Girl leaves in front of the hotel

Production pattern determination table (2) for misses after reaching a Reach state

*Types of Reach: SLL... Super love-love Reach, DTH... Direct-to-hotel Reach,

DSP... Date spot Reach, ANG... Another guy Reach

*Background: STP... Station plaza, SSP... Seaside park

Production group	Production pattern	Random number for production pattern determination		100% omen	*Background	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
		pattern				Name	Real intention	Phrase	Expression	Real intention	Phrase			
		Range of random number	Width of random number											
11	163	0~17	18	SSP	Bob	F3 H15	Hey, sweetie, won't you go with me?	Mary	F2 H17	What do you say to having dinner somewhere?		DSP	In front of the bar→Pass the hotel	
	164	18~35	18	SSP	Bob	F3 H10	Are you free tonight?	Martha	F3 H16	I'm kind of hungry, you know.		DSP	In front of the bar→Pass the hotel	
	165	36~53	18	STP	Bob	F2 H16	I love you from the bottom of my heart. You know, I'm up to my neck in consolation money.	Jean	F3 H07	I'd rather eat than talk about love. Are you sure you split up with your wife?		DSP	In front of the restaurant→Pass the hotel	
	166	54~71	18	SSP	Bruce	F3 H15	You are my sunshine.	Mary	F3 H17	Why don't you buy me something then?		DSP	In front of the restaurant→Pass the hotel	
	167	72~89	18	SSP	Mark	F2 H14	Let's go.	Martha	F2 H04	I'm thirsty.		DSP	In front of the restaurant→Pass the hotel	
	168	90~108	19	SSP	Ted	F2 H11	How about going for a meal with me?	Cathy	F2 H11	What're you gonna buy me?		DSP	In front of the pub→Pass the hotel	
	169	109~127	19	STP	Mark	F2 H08	I know a good restaurant.	Cathy	F2 H11	Then shall we go there?		DSP	In front of the pub→Pass the hotel	
	170	0~31	32	STP	Larry	F3 H08	I know a good restaurant.	Karen	F2 H11	Are you sure?		DSP	Girl leaves the pub	
12	171	32~63	32	STP	Larry	F2 H02	I know a good restaurant.	Sandra	F3 H19	You are tone-deaf, you know.		DSP	Girl leaves the ramen noodles shop	
	172	64~95	32	STP	Bruce	F3 H03	Let's go to a karaoke parlor.	Cathy	F4 H20	Promise me to sing seriously.		DSP	Girl leaves the karaoke parlor	
	173	96~127	32	SSP	Paul	F2 H12	Let's go.	Karen	F2 H12			DSP	Girl leaves the karaoke parlor	

B

Production group	Production pattern	Random number for production pattern determination		100% omen	* Background	Left character			Right character			Phrase before reaching a Reach state	* Types of Reach	Reach course
		Range of random number	Width of random number			Name	Expression	Real intention	Phrase	Name	Expression			
13	174	0~127	128		STP	Paul	F2 H02	I know a good restaurant.	Gloria	F3 H17	Are you sure?		DSP	Lamen noodles shop→All the hotel rooms are occupied
14	175	0~63	64		SSP	Paul	F2 H03	Won't you go out to eat?	Jean	F3 H15	Well, all right, just to eat...	I feel my body tingle. Thank God, I changed my underwear!	DSP	Restaurant→All the hotel rooms are occupied
	176	64~127	64		STP	Ted	F2 H16	You are pretty.	Martha	F2 H01	Say, why don't we hang around somewhere?		DSP	Karaoke parlor→All the hotel rooms are occupied
15	177	0~42	43		STP	Larry	F2 H16	Will you please go out with me?	Jean	F3 H01	What do you say to having dinner somewhere?		DSP	Restaurant→Girl leaves in front of the hotel
	178	43~85	43		SSP	Paul	F2 H11	Green soybeans are the best appetizer.	Cindy	F2 H11	I don't know. Deep-fried chicken is the best, isn't it?		DSP	Pub→Girl leaves in front of the hotel
	179	86~127	42		SSP	Larry	F3 H09	Won't you come with me?	Karen	F3 H06	Yamucha is good, don't you think?		DSP	Lamen noodles shop→Girl leaves in front of the hotel
16	180	0~127	128		SSP	Alex	F2 H12	Let's go.	Anne	F2 H12	Did you practice hard?	I'm gonna make it tonight?	DSP	Karaoke parlor→Girl leaves in front of the hotel
17	181	0~31	32		SSP	Larry	F2 H02	I, I'm in love with you.	Mary	F2 H17	So you wanna go somewhere with me?		DSP	Bar→Pass the hotel
	182	32~63	32		SSP	Paul	F3 H14	Why don't we go to a hotel?	Mary	F3 H04	I'd rather have a drink than make love to you.		DSP	Bar→Pass the hotel
	183	64~95	32		STP	Bruce	F2 H15	Won't you go out with me?	Anne	F2 H05	Will you buy me something?		DSP	Bar→Pass the hotel
	184	96~127	32		SSP	Mark	F2 H02	How about going for a meal with me?	Anne	F3 H18	I'm picky about food, you know.		DSP	Restaurant→Pass the hotel
18	185	0~63	64		SSP	Alex	F2 H02	How about dinner with me?	Martha	F3 H18	I wonder if we have the same taste in food.	I can give him my whole body if he wishes...	DSP	Restaurant→Pass the hotel
	186	64~127	64		STP	Bob	F2 H03	Why don't you have dinner with me?	Cathy	F2 H18	Just dinner?	Boy, maybe I can make it!	DSP	Pub→Pass the hotel

FIG. 34 (Continue)

Production group	Production pattern	Random number for production pattern determination		100% omen	* Background	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
		Range of random number	Width of random number			Name	Expression	Real intention	Name	Expression	Real intention			
19	187	0~42	43		STP	Mark	F2 H08	How about going for a meal with me?	Mary	F3 H11	Well...		ANG	Alex appears→Mary leaves with Alex
	188	43~85	43		SSP	Ted	F2 H12	Wanna come with me?	Karen	F2 H12	Okay,... maybe we can relieve stress.		ANG	Mark appears→Karen leaves with Mark
	189	86~127	42		STP	Bruce	F3 H16	I damned like you.	Karen	F2 H07	Then how about dinner with me?		ANG	Mark appears→Karen leaves with Mark
20	190	0~42	43		STP	Alex	F2 H16	I bet I'm gonna capture your heart.	Cathy	F2 H07	Wanna go somewhere with me?	That F-cup belongs to me.	ANG	Bob appears→Cathy leaves with Bob
	191	43~85	43		SSP	Ted	F2 H10	Let's go for a drink.	Jean	F3 H16	OK, just a little while.	I'm sure I'm gonna get her.	ANG	Larry appears→Jean leaves with Larry
	192	86~127	42		SSP	Alex	F2 H15	OK. Anytime.	Jean	F3 H17	Stay with me tonight.	I'm in my safe period today...	ANG	Larry appears→Jean leaves with Larry

Production pattern determination table (1) for big hits

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach,
 DSP...Date spot Reach, ANG...Another guy Reach
 *Background:STP...Station plaza,SSP...Seaside park
 *100% omen:ST...Shinkansen bullet train,YT...Yellow train,
 WD...White dog,BD...Brown dog

FIG. 35

Production group	Production pattern	Random number for production pattern determination		100% omen	*Background	Left character				Right character				Phrase before reaching a Reach state	*Types of Reach	Reach course
						Phrase				Phrase						
						Name	Expression	Real intention	design	Name	Expression	Real intention	design			
21	193	0~63	64	ST	STP	Bob	F2 H14	You wanna make love with me, yeah? Hold it tight, will you?	Cathy	F2 H14	That's what I want to say!	SLL	A heart is displayed on the screen→Go into the hotel			
	194	64~127	64		SSP	Bob	F2 H01		Cathy	F2 H16	All right.	SLL	A heart is displayed on the screen→Go into the hotel			
22	195	0~127	128		STP	Mark	F3 H01	Shall I give you a shot?	Karen	F3 H01	Make sure that you satisfy me.	DTH	Direct-to-hotel→Go into the hotel			
23	196	0~127	128	WD	SSP	Ted	F3 H03	Oh, my!	Martha	F3 H16	You are frustrated, aren't you?	DTH	Direct-to-hotel→Go into the hotel			
24	197	0~127	128	YT	STP	Larry	F3 H02	Why not have some fun with me?	Jean	F3 H14	I won't let you go to sleep tonight.	DTH	Direct-to-hotel→Go into the hotel			
25	198	0~127	128	ST	STP	Mark	F3 H14	Shall I give you a shot?	Martha	F4 H14	I want more.	DTH	Direct-to-hotel→Go into the hotel			
26	199	0~127	128		STP	Bruce	F3 H01	Hey, sweetie, wanna have fun with me, huh?	Cindy	F3 H01	Well, I'm still at work, but...	DSP	Bar→Go into the hotel			
27	200	0~127	128		SSP	Alex	F3 H03	Glance	Anne	F3 H15	You wanna see more?	DSP	Bar→Go into the hotel			
28	201	0~127	128		SSP	Bob	F3 H03	Hey, won't you spend a night with me?	Cathy	F2 H16	All right.	DSP	Bar→Go into the hotel			
29	202	0~25	26		STP	Alex	F2 H01	I've been in love with you through all my life.	Cathy	F2 H01	As for me, the later, the better.	DSP	Bar→Go into the hotel			
	203	26~51	26		SSP	Bruce	F2 H16	Won't you go out with me?	Cathy	F2 H04	All right.	DSP	Bar→Go into the hotel			
	204	52~77	26		SSP	Alex	F2 H10	I want to know more about you.	Mary	F3 H10	Why don't we have a talk somewhere?	DSP	Bar→Go into the hotel			
	205	78~102	25	ST	STP	Bruce	F3 H14	You have a really nice body, huh?	Karen	F3 H14	I will look much better if I take off my clothes, you know.	DSP	Bar→Go into the hotel			
	206	103~127	25		STP	Paul	F2 H02	You are really wet, aren't you?	Martha	F2 H14	Look who's talking!	DSP	Restaurant→To the hotel			

FIG. 35 (Continue)

Production group	Random number for production pattern		100% omen	Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course			
	Production pattern	pattern determination		Range of random number	Name	Expression	Real intention	Phrase	Name				Expression	Real intention	Phrase
30	207	0~12	13	STP	Bob	F3 H01	I understand you are a hussy.	Jean	F4 H01	You are really rude!	DSP Bar	Go into the hotel			
	208	13~25	13	STP	Alex	F2 H01	I love you.	Cindy	F2 H01	I love you, too.	DSP Bar	Go into the hotel			
	209	26~38	13	STP	Alex	F2 H15	I want to know more about you.	Karen	F2 H15	So why don't we have a good time tonight?	DSP Bar	Go into the hotel			
	210	39~51	13	STP	Mark	F2 H16	Oh, you are really beautiful!	Karen	F2 H01	You are so handsome!	DSP Bar	Go into the hotel			
	211	52~64	13	STP	Paul	F2 H15	I wanna eat your homemade miso soup.	Cathy	F2 H05	You are proposing to me, aren't you?	DSP Restaurant	Go into the hotel			
	212	65~77	13	STP	Larry	F2 H14	Will you go out with me on the marriage basis?	Jean	F2 H14	Of course, if I'm really fine with you.	DSP Restaurant	Go into the hotel			
	213	78~90	13	SSP	Alex	F2 H11	Aren't you thirsty?	Martha	F2 H11	Absolutely!	DSP Pub	Go into the hotel			
	214	91~103	13	SSP	Bruce	F2 H03	You know what? You are my type.	Cindy	F2 H15	I darned like wild men!	DSP Pub	Go into the hotel			
	215	104~116	12	STP	Mark	F2 H03	Let's go to karaoke. Come on!	Martha	F3 H20	Heck, you went down there yesterday with another girl. huh?	DSP Karaoke parlor	Go into the hotel			
	216	116~127	12	STP	Bruce	F2 H13	Do you know which machine is a jackpot?	Mary	F2 H13	Love-love couple!	DSP Pachinko parlor	Go into the hotel			
31	217	0~25	26	YT	Ted	F3 H15	Are you free tonight?	Cathy	F2 H05	Will you buy me something?	DSP Bar	Go into the hotel			
	218	26~51	26	STP	Ted	F3 H01	Hang out with me, will you?	Mary	F2 H01	Sure, my boy.	DSP Bar	Go into the hotel			
	219	52~77	26	STP	Bob	F3 H15	I want to spend the rest of my life together with you.	Jean	F2 H05	I bet I'm gonna be a good wife.	DSP Restaurant	Go into the hotel			
	220	78~102	25	YT	Ted	F2 H16	Why not have some fun with me?	Martha	F2 H01	What do you mean "fun"?	DSP Restaurant	Go into the hotel			
	221	103~127	25	SSP	Ted	F3 H12	Do you wanna hold my microphone?	Anne	F2 H12	You bet I'm gonna hold and suck it!	DSP Karaoke parlor	Go into the hotel			

Production pattern determination table (2) for big hits

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach,
DSP...Date spot Reach, ANG...Another guy Reach
*Background:STP...Station plaza,SSP...Seaside park
*100% omen:ST...Shinkansen bullet train,YT...Yellow train,
WD...White dog,BD...Brown dog

Production group		Production pattern		Random number for production pattern determination		100% omen		Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
				Range of random number				Name	Expression	Real intention	Phrase	Name	Expression	Real intention	Phrase	
32	222	0~10	11	STP	Bruce	F3 H15	Won't you go out with me?	Jean	F2 H15	You know, I darned like men from the Kansai area.					DSP	Bar→Go into the love hotel
	223	11~21	11	STP	Alex	F3 H14	I won't let you go tonight.	Mary	F3 H14	Don't be rough on me, OK?					DSP	Bar→Go into the love hotel
	224	22~32	11	STP	Mark	F3 H03	You are my sunshine.	Jean	F4 H18	Wow! Thank you so much.					DSP	Restaurant→Go into the love hotel
	225	33~43	11	STP	Paul	F2 H14	I have a crush on you.	Anne	F2 H14	Am I really enough for you?					DSP	Restaurant→Go into the love hotel
	226	44~55	12	STP	Paul	F2 H15	I dreamed about you last night.	Martha	F2 H15	Do you love me that much...?					DSP	Restaurant→Go into the love hotel
	227	56~67	12	SSP	Larry	F2 H14	Let me take a picture of you.	Cindy	F3 H04	No nude pictures, OK?					DSP	Restaurant→Go into the love hotel
	228	68~79	12	STP	Mark	F2 H06	Do you like gyoza?	Cathy	F2 H07	Would you like to have a stinking affair with me?					DSP	Lamen noodles shop→Go into the love hotel
	229	80~91	12	SSP	Paul	F2 H09	How about dinner with me?	Cindy	F2 H06	I'm starving.					DSP	Lamen noodles shop→Go into the love hotel
	230	92~103	12	SSP	Bruce	F3 H06	Why don't we go to our usual restaurant?	Cindy	F3 H06	Sounds great!					DSP	Lamen noodles shop→Go into the love hotel
	231	104~115	12	STP	Mark	F2 H09	Noodles are my great favorite.	Anne	F2 H12	Why don't we eat at a karaoke parlor?					DSP	Karaoke parlor→Go into the love hotel
	232	116~127	12	SSP	Bruce	F2 H13	I'm a pachinko pro, you know.	Jean	F2 H08	Then let's go for a drink on you.					DSP	Pachinko parlor→Go into the love hotel

B

Production group	Production pattern	Random number for production pattern determination		100% omen	* Background	Left character			Right character			Phrase before reaching a Reach state	* Types of Reach	Reach course
		Range of random number	Width of random number			Name	Expression	Real intention	Phrase	Name	Expression			
33	233	0~13	14		SSP	Alex	F3 H10	I won't let you go tonight.	Hold me tight...	Karen	F3 H16	I'm in my safe period today...	DSP	Bar→Go into the love hotel
	234	14~27	14		STP	Larry	F2 H01	Will you go out with me on the marriage basis?	What? Did you say "marriage"?	Anne	F3 H01	I can give him my whole body if he wishes...	DSP	Restaurant→Go into the love hotel
	235	28~41	14		STP	Paul	F2 H08	Won't you go out to eat?	I know a nice restaurant. Wanna go?	Karen	F3 H11	I wonder if I've got that much money.	DSP	Pub→Go into the love hotel
	236	42~55	14	WD	SSP	Larry	F2 H09	Let's go for Tonkotsu ramen noodles.	That's a good idea! Let's go.	Jean	F2 H06	I'm sure I'm gonna get her.	DSP	Lamen noodles shop→Go into the love hotel
	237	56~69	14		STP	Larry	F2 H02	How about going for a meal with me?	OK, I'm going with you 'cause today is my birthday.	Mary	F2 H18	Boy, maybe I can make it!	DSP	Lamen noodles shop→Go into the love hotel
	238	70~83	14		STP	Paul	F3 H02	Let's eat something to perk ourselves up.	We're gonna be really energetic, aren't we?	Martha	F2 H19	I feel my body tingle.	DSP	Lamen noodles shop→Go into the love hotel
	239	84~97	14		STP	Mark	F2 H09	Noodles are my great favorite.	Why don't we make ourselves really hot?	Karen	F2 H09	Boy, maybe I can make it!	DSP	Lamen noodles shop→Go into the love hotel
	240	98~112	15	BD	SSP	Larry	F2 H12	Let's sing animated cartoon songs.	You are a real animaniac!	Anne	F2 H12	I wonder if I've got that much money.	DSP	Karaoke parlor→Go into the love hotel
	241	113~127	15		STP	Ted	F3 H16	You look really gorgeous!	You are so sweet!	Anne	F3 H01	I'm sure I'm gonna get her.	DSP	Karaoke parlor→Go into the love hotel
34	242	0~127	128		SSP	Ted	F2 H02	I'll buy you dinner.	Are you sure? We can separate the bill, if you like.	Jean	F2 H18		DSP	Restaurant→Go into the love hotel
35	243	0~31	32		SSP	Alex	F3 H01	I bet I'm gonna capture your heart.	Is that really enough for you?	Mary	F2 H16	Boy, maybe I can make it!	DSP	Restaurant→Go into the love hotel
	244	32~63	32		STP	Alex	F3 H02	Pop!	Lech!	Mary	F3 H14	I can't stand it any longer.	DSP	Restaurant→Go into the love hotel
	245	64~95	32		STP	Larry	F2 H15	I, I'm in love with you.	What're you talking about?	Martha	F2 H15	I'm gonna make it tonight!	DSP	Restaurant→Go into the love hotel
	246	96~127	32	ST	STP	Ted	F3 H14	Are you free tonight?	You are really enthusiastic about costume plays, aren't you?	Cindy	F3 H14	I'm gonna make it tonight!	DSP	Restaurant→Go into the love hotel

FIG. 36 (Continue)

Production group	Production pattern	Random number for production pattern determination		Left character			Right character			Phrase before reaching a Reach state	*Types of Reach	Reach course
		Range of random number	Width of random number	Name	Expression	Real intention	Name	Expression	Real intention			
36	247	0~63	64	Bob	F2 H15	You wanna sleep with me, yeah?	Jean	F3 H15	If you're satisfied with me...		ANG	Alex passes by, Lamen noodles shop→Go into the love hotel
	248	64~127	64	Mark	F3 H02	How much is it per night?	Jean	F3 H20	Not that cheap.		ANG	Bob passes by, Lamen noodles shop→Go into the love hotel
37	249	0~31	32	Bob	F2 H12	You said it! I love you.	Mary	F2 H09	Are you sure you divorce your wife?	I can give him my whole body if he wishes...	ANG	Mark passes by, Lamen noodles shop→Go into the love hotel
	250	32~63	32	Paul	F2 H16	I want all about you.	Mary	F2 H07	I wanna get to know you, too.	I'm sure I'm gonna get her.	ANG	Ted passes by, Lamen noodles shop→Go into the love hotel
	251	64~95	32	Bob	F3 H14	Why don't we have sugar daddy business?	Anne	F3 H04	Well, let me think...	I can't stand it any longer.	ANG	Bruce passes by, Lamen noodles shop→Go into the love hotel
	252	96~127	32	Ted	F2 H15	Hang out with me, will you?	Anne	F3 H15	Am I really enough for you?	I'm gonna make it tonight!	ANG	Paul passes by, Lamen noodles shop→Go into the love hotel

FIG. 37

Expressions in expressing the phrase

Table of Expressions of
 male characters in the standard game

Expression in a miss





























































Name of character	Basic Expression	セリフを表示する際の表情			はずれの際の表情
	F1	F2	F3	F4	F4
Bob					
Larry					
Alex					
Ted					
Paul					
Bruce					
Mark					

FIG. 38

Expressions in expressing the phrase

Table of Expressions of female characters in the standard game

Name of character	セリフを表示する際の表情			
	F1	F2	F3	F4
Cathy				
Jean				
Mary				
Anne				
Martha				
Cindy				
Karen				
Gloria				
Sandra	